

Richard Burkhard

Baritone



“Master Ford, outstandingly well sung by Richard Burkhard”

Hugh Canning,
The Sunday Times

Anglo-Swiss baritone **Richard Burkhard** is a singer-actor of chameleon-like versatility and creativity. Utilising his charismatic stage presence and the beauty and technical prowess of his voice to full effect, he enjoys a reputation for bringing life and depth of character to his roles.

His repertoire encompassing roles as varied as **Ford** *Falstaff*, **Tonio** *Pagliacci*, **Harry Easter** *Street Scene*, **Papageno** *Die Zauberflöte*, **Garibaldo** *Rodelinda* and **Amfortas** *Parsifal*, Richard has regular appearances at English National Opera, Opera North, Scottish Opera, Garsington Opera and Opera Holland Park to his name as well as productions at Teatro Real Madrid, Palau de les Arts Valencia, Opéra de Monte Carlo, Opera National de Lorraine in Nancy, Bregenz Festival, Moscow's Bolshoi Theatre and New Zealand Opera.

Highlights in recent seasons have included **Count Gil** *Il Segreto di Susanna* at Holland Park, **Papageno** for *Scottish Opera*, **Harry Easter** in Madrid, **Gianni Schicchi** for Opera North, **Garibaldo** at the Bolshoi, and **Ford** at Garsington Opera, for which he was nominated for Best Singer in Opera, UK Entertainment Awards.

This season Richard makes his role debut as **Don Alfonso** *Così fan tutte* with Classical Opera Company and revisits the roles of **Harry Easter** at Opera de Monaco and **Count Gil** at Scottish Opera, before returning to Garsington to sing **Belfiore** *Un giorno di regno*.

Other career highlights include **Tiridate** *Radamisto* (Northern Ireland Opera), **Quince** *A Midsummer Night's Dream* (Palau de les Arts, Valencia and Opera North), **Sprecher** *Die Zauberflöte* (Garsington), **Lieutenant Horstmayer** *Silent Night*, **Tonio**, **Dulcamara** *L'elisir d'amore*, **Lhotský** *Osud*, **Figaro** *The Marriage of Figaro*, **Nikita** in the British

premiere of Weinberg's *The Portrait* and **Sir Despard Murgatroyd** *Ruddigore* (Opera North), **Tomsky** *The Queen of Spades* and **Cascart** *Zazà*, **Michonnet** *Adriana Lecouvreur*, **Malatesta** *Don Pasquale* and **Gianni Schicchi** (Opera Holland Park), **Dandini** *La cenerentola* (Scottish Opera), **Marcello** *La Bohème*, **Mamoud** *The Death of Klinghoffer*, **Pish Tush** *The Mikado*, **Yamadori** *Madama Butterfly*, **Bosola** *The Duchess of Malfi*, **Falke** *Die Fledermaus* and **Garibaldo** (English National Opera), **Tolstoy** *Sevastopol* (Royal Opera House Opera Shots), **Sharpless** *Madama Butterfly* (Royal Albert Hall), **Oliver Simons** *The Shops* (Bregenz Festival), **Papageno** at New Zealand Opera and **Junkman & King Augustus** *Candide* (Opera National de Lorraine, Nancy).

Concert highlights include the Hallé Orchestra with Carl Davis, the Royal Concertgebouw Orchestra under Edo de Waart, the Orchestra of the Age of Enlightenment under Sir Roger Norrington, and performances with Emmanuelle Haïm in New York, Barcelona, and London. Recently recital highlights took Richard to Klavier Fest Ruhr as a guest of Irwin Gage, and to De Singel in Antwerp.

Richard started singing as a boy treble in the Choir of St George's Chapel, Windsor. Later he combined his two passions, theatre and music, and graduated with Distinction from the Royal Conservatoire of Scotland (then RSAMD), before being awarded a bursary to study at L'Accademia Muiscale di Chigiana in Siena, under the renowned tenor Carlo Bergonzi. He is a previous recipient of the Decca Prize at the Kathleen Ferrier Vocal Awards at Wigmore Hall, and winner of the Royal Overseas League Voice Competition. [➔](#)

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