

Shiva Feshareki

Composer / Turntablist



“Exuberantly irreverent...
Virtuoso DJ-ing”
The Times

Winner of the 2017 BASCA British Composer Award for Innovation, **Shiva Feshareki** is an experimental composer, radio presenter and turntablist of British Iranian heritage. Her work explores the sound of electricity through a wide range of practises and collaborative processes incorporating classical methodology.

Her turntable performances slice apart sonic palettes before sewing them back together with expert sampling techniques. Cuts from old-school garage and d'n'b records electrify her sets, while deep minimalist composers such as Pauline Oliveros and James Tenney provide a layer of delicacy and complexity that has been responsible for transforming Shiva's wider approach to music. In 2017, Shiva performed with her turntables at Montreal's Mutek festival and at London's Tate Modern gallery as part of a series curated by NTS Radio, the station on which she hosts her monthly show 'New Forms'.

Turntabling is also a signature element of her compositional work, which explores the physicality of sound in relation to light and movement. Most recently, in 'GABA-analogue' (2017), Shiva employed space as a compositional tool to create a surround-sound orchestra inside London's Printworks nightclub performed by the London Contemporary Orchestra, while a different form of the composition

was presented at Musikhuset, Aarhus in Denmark with the Aarhus Symphony Orchestra.

Shiva continues to work on site-specific compositions, while refining her live remixing skills and love of improvisation through performance. Recent and upcoming projects include large-scale acoustic compositions as well as performances at PLX (Tjaro, Sweden), Hyperreality (Vienna), Nikolaj Kunsthall (Copenhagen), Skissernas Museum (Lund, Sweden), Moscow Museum of Modern Art, Resolution (London), the Southbank Centre (London) and the "Pioneers of Sound" BBC Prom alongside the London Contemporary Orchestra, completing the unfinished piece "Still Point" by Daphne Oram, and a new work for the BBC Concert Orchestra in collaboration with the London Jazz Festival. She is also directing a residency for emerging artists as part of the Brighter Sound: Both Sides Now initiative.

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