

Title: NEW FORMS

Artist: Shiva Feshareki **Label:** RESIST

Format: Limited edition 12" / digital

Release Date: 22/2/2019

NEW FORMS is the debut album by experimental composer, turntablist and electronic music artist Shiva Feshareki. Her first LP-length recorded work is a sonic exploration of perspective, but also a social exploration of context: a symbol of how one idea can have so many perspectives of opinion, extension, complexity and interpretation. The album will be released by Belfast-based electronic/experimental label RESIST. NEW FORMS is pressed to 180 gram 12" vinyl. Limited to 100 pieces with hand stamped inner label based on designs of Feshareki's original graphic scores. This special edition release comes with accompanying artwork insert by artist Helena Hamilton who has created an interpretation of Shiva Feshareki's graphic scores for orchestra, giving a snapshot into Feshareki's compositional process.

Feshareki comments on the album: "Lack of communication and understanding between different social forms is one of the biggest issues I see and if I can demonstrate sonically how one form can be vastly transformed using nothing other than its own material, then I can demonstrate this complexity and vastness of perspective. NEW FORMS is the chaos, the escape, the memories, the dischord, the beauty... NEW FORMS is very much to do with dialogue in aid of truth and understanding."

Shiva Feshareki is an internationally acclaimed experimental composer, NTS radio DJ and turntablist. Her diverse output explores acoustics, perspective and the sound of electricity through wide ranging practises that incorporate classical methodology. In 2017, she was honoured with the British Composer Award for Innovation from BASCA. As well as the development of studio works, 2018 saw a host of stunning performances from Feshareki across Europe including VAC Moscow, BBC Proms and London Jazz Festival.

Her compositional work for orchestra is equally transformative, exploring the physicality of sound in relation to light, sculpture and movement with recent performances with the BBC Concert Orchestra, London Contemporary Orchestra, Aarhus Symphony Orchestra and Orchestre Nationale de Lyon . 'GABA-analogue' (2017) employed space as a compositional tool to create a surround-sound orchestra inside London's Printworks nightclub. An alternative form of the composition was also presented as 'O' at Musikhuset, Denmark; both pieces

engaged with sound as both a 'sculpture in space' and as a 'medium bending through time'.

Forthcoming projects include a string of unique solo turntabling performances, a concert with Orchestre Nationale de Lyon (March 16th) as well as a new commission for SOUNDLab: a composition for Live Turntable Manipulation and Spatialised Brass Ensemble to be premiered at the Szczecin Philharmonic in Poland on April 4th.

Feshareki is one of the most thought-provoking and innovative artist emerging in recent years and achieving international acclaim for her unique and absorbing improvisation and composition practice. Her work fuses elements of electronic music, free improvisation, classical composition, dance music culture and turntablism. The result are new forms of sonic materials, new engagements with sonic materiality and new philosophical perspectives.

(Please use at least one link to Shiva Feshareki and RESIST)

NEW FORMS album:

<https://resistbelfast.bandcamp.com/album/new-forms>

Shiva Feshareki:

<https://www.shivafeshareki.co.uk/> <https://www.facebook.com/shivafeshareki>

https://www.instagram.com/shiva_feshareki/

<https://www.soundcloud.com/shivafeshareki>

RESIST: <https://resistbelfast.bandcamp.com/> <http://www.resist-av.net/>

<https://www.facebook.com/resistbelfast> <https://www.instagram.com/resistbelfast>

<https://www.soundcloud.com/resistbelfast.com> Artist:

<https://www.helenahamilton.com/>