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# Carolina Lippo

## Selected Reviews

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### **Mozart *Così fan tutte* (Despina), Theater an der Wien (2018)**

"Carolina Lippo as Despina is the spearhead of the cast, and achieves a remarkable performance in every respect"  
**-Weiner Zeitung**

"Carolina Lippo, who plays Despina, shows her great acting talent, with flashes of sarcasm in her eyes, nonchalance and ease both vocally and in her acting"  
**-Die Presse**

### **Händel *Oreste* (Ifigenia), Händel-Festspiele Halle (2018)**

"Carolina Lippo (soprano) gave a wonderful interpretation of Ifigenia. In this ambiguous role, she highlighted the loving character and at the same time the darkness of the character, in a clear and pure voice with a very attractive and fine grain."  
**-Baroquiades**

"Carolina Lippo in the Cecilia Young role of Ifigenia carried off the role of executioner-with-a heart quite successfully, also contributing an attractive voice"  
**-Bachtrack**

"The central role of Ifigenia may be less demanding, but the Italian soprano Carolina Lippo brought a wonderful lightness of touch to it with her clarion voice, right from the gentle opening continuo aria *Bella calma* (from an early Italian cantata) as she first spots Oreste crumpled at the front of the stage. Her two simile arias give a hint of her final siciliano from *Siroe Mi lagnerò, tacendo* (I silent will bemoan my cruel fate), as she prepares the execution of Oreste, masks the extent of her inner turmoil. Ms. Lippo's controlled elegance was a great asset here"  
**-Opera con Brio**

### **Händel *Saul* (Merab), Theater an der Wien (2018)**

"Merab was excellently performed by the understudy Carollina Lippo"  
**-Kurt Bayer's Commentary**

"...the warm temperament of an excellent last-minute substitute, Carolina Lippo."  
**-L'Ape Musicale**

### **Donizetti *Don Pasquale* (Norina), Theater an der Wien (2017)**

"Carolina Lippo, whose Norina wiped the floor with her three easily-manipulated male stage partners, singing with rich, sizeable tone not unlike that of Mirella Freni in this role."  
**-Opera Canada**

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"Thoroughly humorous were the actors - especially the Italian soprano Carolina Lippo as a malicious, almost vicious Norina ... with her fantastic stage presence and her grotesque-comic facial expressions, but above all with her virtuoso bel canto performance."  
**-Klassik Begeistert**

"...the Italian soprano has all the top tones and coloraturas required by Donizetti, but also has a very fine wit. This Norina sets the tone in every way."  
**-Kubier**

"Carolina Lippo is Norina not only in the staging, but she also vocally dominates the scene."  
**-Radio Klassik Stephansdom**

"Carolina Lippo has the personality for this type of Norina"  
**-Der Neue Merker**

"If the voice is also a bit metallic, it still convinces with a fine and powerful soprano, with all top notes and necessary coloratura."  
**-Orf News**

"Carolina Lippo is a refreshingly cheeky Norina ... and masters the game brilliantly with her secure soprano"  
**-Der Standard**

"Lippo dominated the stage as Norina. With her moving, but somewhat metallic-sounding soprano she showed Don Pasquale who the "Domina" is in the house. "  
**-Opera in Wein**