

Peter Savidge

Baritone



“ the experienced Peter Savidge is luxury casting”
Alfred Hickling, The Guardian

One of Britain's most distinguished and best established baritones, **Peter Savidge** has performed for the major opera companies in the UK and for many leading houses in Europe and elsewhere. His elegant and well focused style of singing has been singled out for particularly high praise.

With Welsh National Opera roles include Papageno *The Magic Flute*, Danilo *The Merry Widow*, Guglielmo *Così fan Tutte*, Schaunard *La Bohème*, Falke *Die Fledermaus*, Harlequin *Ariadne auf Naxos*, Figaro *Barber of Seville*, Count *Marriage of Figaro*, Raimbaud *Count Ory*, Alfonso *La Favorita*, Marcello *La Bohème*, Ping *Turandot*, Lieutenant of the Tower *Yeomen of the Guard*, Goryanchikov *House of the Dead* and Ned Keene *Peter Grimes*.

For Opera North he has sung Capulet *Romeo et Juliette*, Theseus *A Midsummer Night's Dream*, various roles in Weinberg's *The Portrait*, Macheath *The Threepenny Opera*, Giuseppe *The Gondoliers*, Storch *Intermezzo*, Figaro *Barber of Seville*, Don Giovanni, Marcello, Danilo, The Count, Ned Keene and Valentin *Faust*, Sharpless *Madam Butterfly* and most recently Baron *La Traviata*, Krušina *The Bartered Bride* and Marco *Gianni Schicchi*. He also played Gaylord Ravenal in their highly acclaimed co-production of *Showboat* with the Royal Shakespeare Company, Rambaldo *La Rondine*, Zurga *The Pearl Fishers*, Dulcamara *L'Elisir d'Amore*, Don Alfonso *Così fan Tutte*, Baron Douphol *La Traviata*, Krušina *The Bartered Bride*, Traveller *Death in Venice* and Sharpless *Madama Butterfly*.

For the Royal Opera House, Covent Garden, he has taken the roles of Ned Keene, Travel Agency Clerk *Death in Venice*, The Baron *Cherubin*, Lescaut *Manon*, and roles in *Don Carlos*, *Billy Budd* and *Fanciulla del West*. For Glyndebourne Touring Opera he has sung The Marquis *Song of Love and Death* and Don Alfonso *Così fan Tutte*.


For Scottish Opera he sang the title role in *Don Giovanni*, created the leading role of Thomas Muir in the world premiere of David Horne's *Friend of the People*, performed Don Alfonso, Gunther *Götterdämmerung* in the widely acclaimed Ring Cycle, Faninal *Der Rosenkavalier* and Mangus *The Knot Garden*. For Garsington Opera he sang Count *Le Nozze di Figaro*.

He has sung the seven baritone roles in the French premiere of *Death in Venice* in Nancy and Liege, Valentin in Tel Aviv, Ned Keene in Dublin, Cologne, Genova and Strasbourg, Don Alfonso for Opera du Rhin Strasbourg, Mercurio *La Calisto* in Berlin, Belcore *L'Elisir d'Amore* at L'Opera Comique in Paris, Don Alfonso in Nantes and Sharpless on tour in Japan. He sang Harry Easter *Street Scene* for the Kurt Weill Festival in Dessau, Theseus *A Midsummer Night's Dream* at Teatro dell'Opera di Roma and created the title role in *Abelard et Eloise* in Strasbourg and at the Chatelet, Paris. He has performed the role of Choregos Birtwistle *Punch and Judy* in Porto and Collatinus *The Rape of Lucretia* in Reggio Emilia, Parma and Modena and Mr. Flint *Billy*

Budd in Genova and Garibaldo *Rodelinda* and The Traveller *Death in Venice* for Canadian Opera Company in Toronto.

Savidge has a formidable international career singing at the festivals of Aldeburgh, Edinburgh, Florence, Venice, Tours, Brussels, Vienna, Jerusalem, Tel Aviv, Amsterdam, Oslo, and the Three Choirs Festivals. He has been in demand in Europe as a soloist in Britten's *War Requiem*, including a premiere in Hungary, in Buenos Aires for a series of performances of Beethoven's *Symphony No. 9* and a tour of Bach's *B Minor Mass*. He has given performances of Szymanowski's *Stabat Mater* with the Rotterdam Philharmonic and *The Dream of Gerontius* and *Belshazzar's Feast* with the Warsaw Philharmonic.

For the BBC, he has broadcast a wide range of solo and choral works – notably works by Copland, Henze, Honegger and Martin for Austrian Radio 'Dallapiccola'. He has recorded albums of songs by Vaughan Williams, Bax and Bantock; with conductors Sir John Eliot Gardiner and Sir Charles Mackerras and most recently *Albert Herring* with Steuart Bedford. Additionally, he was seen as Mr Coyle in the Channel 4 film of Britten's *Owen Wingrave*.

Recent highlights include Sharpless *Madama Butterfly* for Opera North, Ned Keene *Peter Grimes* for Deutsche Oper am Rhein, and *To See the Invisible*, a new opera by Emily Howard for Aldeburgh Festival. In 2018/19 he will perform Benjamin Ellin's oratorio 'One Before Zero' with L'Orchestre de Picardie in Slovakia and Germany and will return to Opera North for Marco *Gianni Schicchi* and to Garsington Opera for Krušina *The Bartered Bride*. 

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