

Pierre-André Valade

Conductor



“ In an account as polished as Pierre-André Valade and the Philharmonia delivered, the work showed its true colours: revolutionary, brazen, with a visceral and imaginative force”
Geoff Brown, The Times

Pierre-André Valade was born in Corrèze, France. In 1991 he co-founded the Paris based Ensemble Court-Circuit of which he was Music Director until 2008. He was Principal Conductor of Athelas Sinfonietta Copenhagen from 2009 to 2014, and still has a close relationship with the ensemble as a regular guest conductor. He was also appointed Principal Guest Conductor of Lyon based Ensemble Orchestral Contemporain in 2013 and has held the position of Conductor in Residence at the Meitar Ensemble in Tel-Aviv since 2014.

Pierre-André Valade is especially admired for his performances of repertoire from the 20th and 21st centuries, notably his interpretation of composers of the French Spectralist school

such as Hugues Dufourt, Gérard Grisey, Philippe Hurel, Philippe Leroux and Tristan Murail. He has received equal praise conducting a wide range of repertoire, from Berlioz, Wagner, Verdi, Mahler, Ravel, Debussy and Stravinsky to Berio, Birtwistle, Carter, Lachenmann, Stockhausen, as well as pieces by emerging composers.

He has an active career as a guest conductor and receives regular invitations from major festivals in Europe, the USA, Canada, Australia, New Zealand and Japan. He is a regular guest conductor with the Tonhalle Orchester Zürich, and appears with other orchestras, including BBC Symphony, BBC Scottish Symphony, Scottish Chamber Orchestra, BBC National Orchestra of Wales, Philharmonia, Ulster, RTE National Symphony, Luxembourg Philharmonic, Oslo Philharmonic, Göteborgs Symfoniker, Odense Symphony Orchestra, Norrbotten NEO, L'Orchestre Philharmonique de Radio France, Orchestre de Paris, Ensemble MusikFabrik, Saarbrücken Radio Symphony, Athens State Orchestra, La Scala Orchestra in Milan, Montreal Symphony, Stavanger Symfoniorkester, Seoul Philharmonic, Tokyo Philharmonic, Royal Northern Sinfonia, Orchestra della RAI Torino, Accademia Nazionale di Santa Cecilia Rome, Teatro Carlo Felice Genova, Radio-Sinfonieorchester Stuttgart des SWR, Ensemble Intercontemporain, Helsinki Philharmonic, London Sinfonietta, Birmingham Contemporary Music Group, Bit20 Bergen, Bodo Sinfonietta, Contrechamps Geneve, the Asko Schoenberg Ensemble, I Pomeriggi Musicale, Bilbao Symphony Orchestra, Polish National Radio Symphony and the Philharmonia's Music of Today series and Ensemble Modern.

He has conducted at the BBC Proms and also appeared at the Aldeburgh, Bath International, Holland, Strasbourg Musica, Oslo Ultima, Monte Carlo Le Printemps des Arts, Nice Manca, Paris IRCAM Agora, Radio-France Présences, Perth and Sydney festivals, as well as the Venice Biennale. He conducted the world premiere of Marc Monnet's opera *Pan* for the Opera National du Rhin Strasbourg. He participated in the 100th anniversary of Messiaen's birth conducting works in London, Wellington, Basel and Hanoi, and presented for the first time in Japan *Les Espaces Acoustiques* with the Tokyo Philharmonic at Suntory Hall.

He has conducted Knut Vaage's *Khairós* for Den Norske Opera, as well as *Importance of Being Earnest* for NI Opera.

Highlights in the UK include Stockhausen *Mixtur* with the London Sinfonietta, a portrait of Helmut Lachenmann with the Royal College of Music, as well as Fauré's *Requiem* and Verdi's *Quattro Pezzi Sacri* with the Philharmonia Orchestra.

Of his many recordings, Grisey's *Les Espaces Acoustiques* has been singled out for particular praise and won the Diapason d'or in 1999 and the Grand Prix de l'Académie Charles Cros. His recent recordings include works by Hugues Dufourt (winner Diapason d'Or and Choc du Monde de la Musique), and Harrison Birtwistle's *Theseus Game* for Deutsche Grammophon, a piece he premiered in Duisburg and conducted at the South Bank Centre, BBC Proms, Huddersfield Festival, Lucerne International Festival and in Berlin.

In 2001 he was awarded Chevalier dans l'Ordre des Arts et des Lettres by the French Minister of Culture.

Recently, Pierre-André Valade's engagements have included performances with the Estonian National Symphony Orchestra, Ensemble Orchestral Contemporain, Croatian Radio Symphony Orchestra, Berlioz's *Symphonie fantastique* with the Bilbao Symphony Orchestra, Maxwell Davies's *Vesalii Icones* with the Red Note Ensemble at St. Magnus Festival, and Boulez *Pli selon pli* with the Tokyo Symphony Orchestra at Suntory Hall.

Highlights of the 2018/19 season include reinventions to the Bergen Festival with Bit20 Ensemble, Philharmonia Orchestra, BBC Symphony Orchestra, Tonhalle Orchester Zürich, Croatian Radio Symphony, and his debut with Orchestre des Pays de Savoie and Spoleto Festival. He performs at Festival Royaumont and Mexico's Festival Cervantino with Ensemble Meitar, and returns to Copenhagen to conduct the Athelas Sinfonietta.

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