

Quatuor Mosaïques

String Quartet



“ the world’s premier period-
instrument quartet ”
The Independent

Erich Höbarth - violin
Andrea Bischof - violin
Anita Mitterer - viola
Christophe Coin - cello

Quatuor Mosaïques is the most prominent period-instrument quartet performing today. The ensemble has garnered praise for its atypical decision to use gut-stringed instruments which, in combination with its celebrated musicianship, has cultivated the group's unique sound. The Quartet has toured extensively, won numerous prizes and established a substantial discography.

Formed in 1985, the group is comprised of Austrians Erich Höbarth (violin), Andrea Bischof, (violin), Anita Mitterer (viola), and the French cellist Christophe Coin. The Quartet has appeared in Europe, the United States, Australia and Japan and regularly performs in Vienna, London's Wigmore Hall, Amsterdam's Concertgebouw and Berlin's Philharmonic Hall. Quatuor Mosaïques often appears at prestigious European festivals such as Edinburgh, Salzburg, Luzern, Bremen, Bath, Styriarte Graz, Schubertiade Schwarzenberg and Oslo, among others. Quatuor Mosaïques has collaborated with many international artists including pianists Andrés Schiff and Patrick Cohen, clarinetists Wolfgang Meyer and Sabine Meyer and cellists Miklós Perényi and Raphael Pidoux. In 2006 Quatuor Mosaïques was invited to Spain to perform for King Juan Carlos I, using the Monarch's personal collection of Stradivari instruments.

In 2017-18, Quatuor Mosaïques celebrated their **30th Anniversary** with performances at Wigmore Hall, Royal Concertgebouw Amsterdam; residencies at the Vienna Konzerthaus, Lammermuir and Kilkenny Arts Festivals; and an extensive tour of the USA and Canada. To coincide with this anniversary, Quatuor Mosaïques released the complete Beethoven's Late Quartets for Naïve Records - the recording was reviewed by *The Strad* as 'one of the most revelatory and thought-provoking sets of these timeless classics.'

Quatuor Mosaïques has an extraordinarily extensive discography which includes works of Haydn, Mozart, Arriaga, Boccherini, Jadin, Beethoven, Schubert and Mendelssohn as well as modern composers. On the group's release of Schubert's *Der Tod und das Mädchen*, *The Times* writes, "their performance is music-making of a high order, felt and carried out by players animated as though by a single mind and impulse, yet each of them seeming to respond afresh at every moment." Recordings of the *Wiener Klassik* repertoire have been awarded numerous prizes such as the Diapason d'or, the Choc du Monde de la Musique, and a Gramophone Award.

These four musicians met while performing with Nikolaus Harnoncourt's *Concentus Musicus* in the 1980's, and decided to perform on original instruments as a classical "caper quartet." Although the Quartet performs on period instruments it embraces the European quartet tradition, constantly allowing for the evolution of its repertoire as it strives to reveal the music's psychological underpinnings.

Recent highlights include performances at the Royal Northern College of Music in Manchester; residencies at the Vienna Konzerthaus including a programme with soprano Ruby Hughes also performed at Festival Concentus Moraviae in the Czech Republic. In the 2019-20 season, the quartet looks forward to performances at Amsterdam's Concertgebouw, Beethoven Middle Quartets at Lammermuir Festival and Op. 59 quartets at Kilkenny Arts Festival. In Autumn 2019, the Quartet record a new disc of Beethoven's Middle Quartets for Naïve Records. 

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