

# Alan Opie

Baritone



" Alan Opie offered a richly nuanced portrayal of the title role...attuned to every subtlety of text and melodic contour...his singing invariably hit home."  
**Tim Smith, Baltimore Sun**

Baritone **Alan Opie** has appeared as a regular guest at the Metropolitan Opera New York, La Scala, Wiener Staatsoper, Bayerische Staatsoper Munich, Santa Fe Festival, Glyndebourne Festival Opera, English National Opera, Welsh National Opera and Royal Opera House Covent Garden. He has also performed at the Bayreuth Festival, singing Beckmesser – a role also repeated in Berlin, Amsterdam, Munich, Vienna and Turin. At ENO he was nominated for the 'Outstanding Achievement in Opera' Olivier Award for his performance of Falstaff.

Alan Opie's operatic appearances have also included leading roles for the Deutsche Staatsoper and Deutsche Oper Berlin, Teatro San Carlo in Naples, Opera North in the UK, Canadian Opera Company, Paris Opera Bastille and Theatre Musical du Chatelet and the opera houses of Chicago, Los Angeles, Philadelphia, San Diego, Opera Sydney, Amsterdam, Brussels, Florence, Cagliari, Spoleto, Strasbourg, Teatro Nacional de São Carlos Lisbon and Oslo among others. His roles with these companies have included **Rigoletto**, **Giorgio Germont**, **Balstrode**, **Beckmesser**, **Fieramosca** (*Benvenuto Cellini*), **Scarpia**, **The Forester** (*Cunning Little Vixen*), **Sharpless**, **Napoleon**, and **Falstaff**. He has performed in the world premieres of Berio's *Outis* and Bright Sheng's *Chairman Mao*, as well as Opera Holland Park's production of *Gianni Schicchi*.

He has also appeared with many leading orchestras including the Symphony orchestras of Boston, New York, Chicago, Dallas, Colorado, San Francisco as well as the Accademia di Santa Cecilia, Israel Philharmonic, Gothenburg Symphony, Dusseldorf Philharmonic, Sydney Symphony, Bergen Philharmonic, Royal Scottish National, RAI Turin, BBC Symphony, London Symphony, Philharmonia, London Philharmonic, and BBC Philharmonic.

His extensive concert work has included performances of Mendelssohn's *Elijah* in San Francisco and Dallas; Walton's *Belshazzar's Feast* in Dallas, Denver and Carnegie Hall; Britten's *War Requiem* in Washington, Vaughan Williams' *Sea Symphony* in Los Angeles, Elgar's *The Kingdom* with the Halle Orchestra in honour of the 150th anniversary of Elgar's birth *The Apostles* as part of the BBC Proms 2007

season, *King Olav* with the Bergen Symphony Orchestra also recorded for Chandos and *The Dream of Gerontius* with the Royal Scottish National Orchestra.

Alan Opie has recorded for CBS, EMI, Hyperion, Chandos, Naxos and Decca. Releases include "Alan Opie Sings Bel Canto Arias", Britten's *Gloriana*, *Albert Herring*, *Peter Grimes* for which he received a Grammy Award, *Death in Venice*, *The Rape of Lucretia* and *The Beauty Stone*, Delius' *Mass of Life*, the title role in Dallapiccola's *Ulisse*, **Tonio I Pagliacci**, **Enrico** in *Lucia di Lammermoor*, **Smirnov** in Walton's *The Bear*, **Carlo** in *Ernani*, **di Luna** in *Il Trovatore*, the title role in *Il Barbiere di Siviglia* and **Beckmesser** in *Die Meistersinger von Nurnberg* under Sir Georg Solti for which he received his second Grammy award.

Alan Opie sang the title role in *The Death of Klinghoffer* at the Metropolitan Opera and recently returned there to sing **Frank Die Fledermaus**, **Arbace Idomeneo** and **Gamekeeper Russalka**. Recent roles for English National Opera include **Germont**, **Doctor Bartolo**, and creating the role of **The Pathologist** in Iain Bell's new opera *Jack the Ripper: The Women of Whitechapel*.

In the 2019/20 season Alan Opie returns to the Metropolitan Opera to perform **Le Bailli Werther**.

In the birthday honours of 2013 Alan Opie received an OBE for services to music. [🇬🇧](#)

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