

# René Pape

Bass



"...as Heinrich, René Pape displayed what must be the most sumptuous operatic bass in the world."

**Rupert Christiansen, Daily Telegraph**

**René Pape**, one of the leading international basses, received his musical education in his native city of Dresden. He made his debut while still a student in 1988 at the Berlin State Opera and has been a member of this company ever since. There, René Pape has performed the main roles of his repertoire, such as **Rocco, König Marke, König Heinrich, Pogner, Fasolt, Hunding, Sarastro, Figaro, Leporello** and **Don Giovanni** all in new productions conducted by Daniel Barenboim. He also sang **Ramphis** under Zubin Mehta, **Philipp II** *Don Carlos* and in new productions of **Gurnemanz** *Parsifal* and **Boris Godunow** conducted by Daniel Barenboim. It was from Berlin that René Pape developed his impressive worldwide career.

René Pape has appeared at all the major opera houses in Europe, Japan (tours with the Metropolitan New York and Berlin State Opera) and the USA. Since his successful debut René Pape has been a welcome regular guest artist of the Metropolitan Opera New York with commitments reaching up to 2016/2017. Under James Levine he has appeared in new productions of **König Marke** *Tristan und Isolde*, **Rocco** *Fidelio* and **Leporello** *Don Giovanni*, **Mephisto** *Faust* and revivals of **König Heinrich** *Lohengrin*, **Pogner** *Die Meistersinger von Nürnberg*. Under Valerij Gergiev he sang his first **Gurnemanz** in *Parsifal*. He has appeared at the Lyric Opera of Chicago, San Francisco Opera, Los Angeles Opera as well as at the Bayreuth, Glyndebourne, Kazan International Schaljapin Festival, Lucerne, Munich Opera, Orange, St. Petersburg (White Nights Festival), Salzburg and Verbier Festivals.

Equally at home on the concert platform, René Pape has appeared as a lied recitalist and as a soloist with the major symphony orchestras in all prestigious concert halls all over the world, such as in Tokyo, Madrid, London, Florence (Maggio Musicale), Rome, New York (New York Philharmonic under Sir Colin Davis, Lorin Maazel and Kurt Masur, Chicago (with the Chicago Symphony under

Sir Georg Solti and Daniel Barenboim), Paris (Orchestre de Paris, Daniel Barenboim and Semyon Bychkov), Cleveland Symphony Orchestra (under Franz Welser-Möst), Philadelphia (Philadelphia Orchestra under Wolfgang Sawallisch), Berlin Philharmonic, Bavarian Radio Symphony Orchestra, Bavarian State Opera (under Zubin Mehta) and Munich Philharmonic, Boston Symphony under James Levine as well as at the Lucerne Festival, *Tristan und Isolde/König Marke*, 2nd act under Claudio Abbado.

He has made TV-appearances, recordings and DVD's among others on the BMG, EMI, DGG, TELDEC labels under conductors such as Daniel Barenboim, Sir Colin Davis, James Levine, Sir Georg Solti, Antonio Pappano.

TV-portrait within the series "Maestro" for ARTE. Film productions **Sarastro** and **Sprecher** *The Magic Flute*, directed by Kenneth Branagh and **Der Freischütz** *The Hunter's Bride* (2009). Metropolitan Opera New York, **Sarastro** *The Magic Flute* – special version in English – high definition transmission of a live performance into movie theatres and TV-broadcast (December 2006 and since then in many other productions). Solo-CD "Gods, Kings & Demons", Staatskapelle Dresden and a Wagner-CD, Staatskapelle Berlin/Daniel Barenboim (released in 2011) for DGG. René Pape has won two Grammy Awards and is Vocalist of the Year 2002 of the magazine "Musical America". January 2007, "Opera News Award", New York. "MET Meistersinger" honoured by the Metropolitan Opera Guild in October 2010.

In the 2016/17 season, he had his much anticipated debut recital at the Wigmore Hall, London and returned to the Edinburgh International Festival. Following acclaimed recitals, he is reinvited to the Wigmore Hall in the 2018/19 Season. [▶](#)

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