
Sergey Romanovsky

Tenor

Alfredo, *La traviata*, Royal Opera House, Covent Garden (January 2017)

"Romanovsky, darkly handsome and slender on his house debut, is something of a find. His voice projects with sweet luminous tone, devoid of the bleat common in Russian tenors, that will endear him to casting departments" - Rupert Christiansen, *The Telegraph*

"Joyce El-Khoury and Sergey Romanovsky, both debutants, play Violetta and Alfredo, charting the couple's tragic relationship with detailed veracity. You sense the mutual attraction from the outset. He hides desire behind a rather lofty reserve, and obsession lurks tellingly beneath his gloriously voiced ardour." - Tim Ashley, *The Guardian*

"Sergey Romanovsky's Alfredo is gorgeously sung" - Michael Church, *The Independent*

"With his firm, light tenor, Romanovsky offers singing that is well schooled, every detail in place, the phrases nicely shaped, which is a pleasure in itself." - Richard Fairman, *Financial Times*

"Romanovsky has a gorgeous, golden tenor voice and may well go on to become a major star. He certainly makes a plausibly dashing Alfredo." - Mark Valencia, *What's On Stage*

"As Alfredo Sergey Romanovsky exudes confidence and wears his outfits well. There's an attractive baritone richness to his voice too. Pivotal, the chemistry between the pair is palpable." - Edward Bhesania, *The Stage*

"Sergey Romanovsky might just be the one to watch coming out of it. The young Russian tenor has a beautiful, baritone colour to a voice that – though not huge – is all easy legatos and gloriously even tone. Add to that an unapologetic musicality, sensitive even in the heights of the brindisi, and you have something quite special."
- Alexandra Coghlan, *The Arts Desk*

"Alfredo was also a Covent Garden debutant, the dashing Russian tenor Sergey Romanovsky. He is a strong talent, for sure, and again he comes to the role experienced (most recently in Chile). His voice is pleasing, his "Libiamo" significantly more shaded than most. A more musical Alfredo that one often encounters... his presence is undeniable." - Colin Clarke, *Seen and Heard International*

Marzio, *Mitridate*, *Re di Ponto*, *La Monnaie* (May 2016)

"Russian tenor Sergey Romanovsky made a luminous Marzio" - Christophe Candoni, *I/O Gazette*

Antenore, *Zelmira*, Opéra de Lyon (November 2015)

"Young Russian tenor Sergey Romanovsky immediately sets the bar high in the fiendish role of Antenore...his villain is dashing and devilishly accomplished." - *Forum Opera*