

Scott Hendricks

Baritone



“Pride of place, perhaps inevitably, went to US baritone Scott Hendricks, for his beautifully judged Boccanegra, his funny – if troubled – Ford, and a corrosive Iago who was genuinely disturbing in his manipulation of Peter Auty’s agonised Otello.”
Guardian

Texan Scott Hendricks has emerged as one of today’s most compelling and versatile baritones. From Monteverdi to Schreker, Mozart to Britten and Debussy to modern-day composers, Hendricks has always maintained a diverse operatic diary and has now established himself as an important interpreter of Verdi, Puccini and Wagner.

Highlights of the 2018-19 season include returns to La Monnaie (Barnaba *La Gioconda* and the role of Victor Frankenstein in the world premiere of Mark Grey’s *Frankenstein*); San Francisco Opera (Scarpia *Tosca*) and the Bregenzer Festspiele (title role *Rigoletto*). He also sings the role of the murderer in the world premiere of *M – Eine Stadt sucht einen Mörder* (Komische Oper Berlin).

Highlights of the 2017-18 season included a return to Opernhaus Zurich (Jack Rance *La Fanciulla del West*) and role debuts as Tonio *I Pagliacci* (La Monnaie) and Ruprecht *The Fiery Angel* (Teatr Wielki, Warsaw and Festival d’Aix-en-Provence).

An esteemed interpreter of both Puccini and Verdi, Hendricks’ roles include Sharpless *Madama Butterfly* (Metropolitan Opera, Houston Grand Opera, and Washington National Opera); Scarpia *Tosca* (Royal Opera House debut, Opéra National de Paris debut, Bregenzer Festspiele, Washington National Opera, Israeli Opera, Oper Stuttgart and Bayerische Staatsoper, Munich); Michele *Il tabarro* and title role *Gianni Schicchi* (in a new production of *Il trittico* at Oper Köln); Renato *Un ballo in maschera* (La Monnaie); Conte di Luna *Il trovatore* (Mikhailovsky Theatre, St Petersburg, Bregenzer Festspiele and La Monnaie); the title role of *Macbeth* (Dutch National

Opera and La Monnaie, receiving Opernwelt’s Production of the Year Award); Amonasro *Aida* (Houston Grand Opera and Canadian Opera Company); Germont *La traviata* (La Monnaie in a new production by Andrea Breth), the title role of *Rigoletto* (Houston Grand Opera); Iago *Otello* (Canadian Opera Company); Posa *Don Carlos* (Houston Grand Opera, Welsh National Opera, Canadian Opera Company and Oper Köln).

Hendricks has sung at major opera houses around the world, including Liceu Opera Barcelona (title role *Krol Roger*); Opernhaus Zürich (Hamlet III *Die Hamletmaschine*); Opéra de Bilbao (title role *Eugene Onegin*); Opéra de Lille (Germont *La traviata*); Teatro Massimo (Tamare *Die Gezeichneten*); Opera National du Rhin (Forester *The Cunning Little Vixen*); Santa Fe Opera (Ford *Falstaff*); Teatro La Fenice (Traveler *Death in Venice*); Saito Kinen Festival (Yeletsky *Pique Dame*); Theater an der Wien (Vladislav *Dalibor*); and De Vlaamse Opera, where he received international critical acclaim for his portrayal of the title role in the world première of Giorgio Battistelli’s Richard III under the direction of Robert Carsen.

Valid for use until 1 June 2019
For updated versions please contact
info@rayfieldallied.com