

Seán Boylan

Baritone



“Seán Boylan, who is already the perfect young baritone...”
The Arts Desk

Irish baritone Seán Boylan is a recent graduate of the Opera Course at the Guildhall School of Music and Drama where he studied with Robert Dean. As a member of the Alvarez Young Artist Programme at Garsington Opera in 2019 he covered the title role of *Don Giovanni*, for which he was awarded the Helen Clark Award by Garsington Opera.

In the 2019–20 season he covers the roles of Pluto and Aristaeus *Orpheus in the Underworld* (English National Opera) and Demetrius *A Midsummer Night's Dream* (Scottish Opera). He also makes his role debut in the title role of *Don Giovanni*.

Roles whilst studying included Guglielmo *Così fan tutte*, Demetrius *A Midsummer Night's Dream*, Silvio *Pagliacci*, Frank *Die Fledermaus*, Olivier *Capriccio*, Dandini *La Cenerentola*, Assan *The Consul* and the title role of Ambroise Thomas's *Hamlet* (all for GSMD). Other roles have included Notaio *Gianni Schicchi* (London Schools Symphony Orchestra at Barbican Hall); Novice's Friend *Billy Budd* (St. Endellion Festival).

Other roles include Papageno *Die Zauberflöte*; Count Almaviva *Le nozze di Figaro*; Schaunard *La bohème*; Harlekin *Ariadne auf Naxos*; Figaro *Il barbiere di Siviglia* and the title role of *Eugene Onegin*.

An accomplished recitalist, he has performed at Song in the City; LSO St Luke's; Hugh Lane Gallery in Dublin, Clifden Arts Festival in Galway; St Columba's Church in Ennis and Hillsborough Castle for HRH The Prince of Wales. Concert engagements

include performances with the Ulster Orchestra, Galway Cathedral, Dublin's National Concert Hall, the Drogheda International Classical Music Series, the National Theatre of Ireland and the Dublin Fringe Festival. He has also performed at Wigmore Hall, New York's Lincoln Center and Dublin's National Concert Hall. He worked with pianist Iain Burnside on numerous projects including “Drums & Guns”, a project commemorating the centenary of World War I and the Dublin Easter 1916 Rising, which they performed in Dublin, London and New York.

He has participated in masterclasses with Dame Ann Murray (in the Irish Culture in Britain series at Wigmore Hall); Elly Ameling, Robert Holl, Roger Vignoles and Julius Drake (all at the Franz Schubert Institut in Baden bei Wien) and with Graham Johnson as part of the Song Guild at Guildhall School of Music and Drama.

Boylan studied piano, organ and voice at the Royal Irish Academy of Music, receiving many regional and national prizes before focusing his studies on singing. He has been invited to perform for several presidents of Ireland, HRH The Prince of Wales and at festivals across Ireland, the United Kingdom, Europe and the USA. At the Guildhall School of Music and Drama he was a Gwen Catley Scholar and was supported by the Amar-Frances & Foster-Jenkins Trust.

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