

# Sergey Romanovsky

Tenor



**“Romanovsky, darkly handsome and slender on his house debut, is something of a find. His voice projects with sweet luminous tone, devoid of the bleat common in Russian tenors, that will endear him to casting departments”**

*Rupert Christiansen, Telegraph*

An innate musical talent, young Russian tenor Sergey Romanovsky is quickly establishing himself as one of the most interesting voices of a generation. Having studied at the Tchaikovsky State Conservatory and the Academy of Choral Arts in Moscow, Romanovsky is winner of numerous competitions, including Moscow's International Bella Voce Competition in 2005. He currently studies with Olga Mironova and Dmitry Vdovin.

Highlights of the 2018-19 season include his debuts at the Royal Opera House Muscat (Gérald *Lakmé*), the Bregenzer Festspiele (Duca *Rigoletto*) and with the Accademia Nazionale di Santa Cecilia (Rossini's *Petite Messe Solennelle*), as well as returns to Opernhaus Zürich (Nadir *Les pêcheurs de perles*) the Bolshoi Theatre (Belfiore *Il viaggio a Reims*). He also sings in the 40<sup>th</sup> anniversary Gala Concert at the Rossini Opera Festival in Pesaro. Engagements in the 2019-20 season include a return to the Municipal de Santiago in Chile (title role *Faust*).

Engagements in the 2017-18 season included role debuts as Giasone in Cherubini's *Medea* (Wexford Festival Opera), Rodrigo *La donna del Lago* (Opéra Royal de Wallonie, Liège), Agorante *Ricciardo e Zoraide* (Rossini Opera Festival, Pesaro), Rodolfo *La bohème* (Dutch National Opera) and the title role of *Don Carlos* (Opéra de Lyon).

He has collaborated with conductors including Lorin Maazel, Evelino Pidò, Leo Hussain, Alberto Zedda, Christophe Rousset, Michele Mariotti,

Daniele Callegari, Antonino Fogliani, Yuri Bashmet and Ottavio Dantone, and such stage directors as Robert Carsen, Denis Krief, Stefano Mazzonis Di Pralafra and Luca Ronconi.

Romanovsky has performed at opera houses around the world, including Royal Opera House, Covent Garden (Alfredo *La traviata*); La Scala (Libenskopf *Il Viaggio a Reims*); Opéra Royal de Wallonie, Liège and Opéra de Bordeaux (both Almaviva *Il Barbiere di Siviglia*); Gothenburg Opera (Don Ramiro *La Cenerentola*); Théâtre du Capitole, Toulouse (Mercure and Athlete *Castor et Pollux* and Edgardo *Lucia di Lammermoor*); Norske Opera, Oslo (Ernesto *Don Pasquale*); Opéra de Montréal; Mariinsky Theatre, St Petersburg (Nemorino *L'elisir d'amore*); Opéra National de Lyon (Antenore *Zelmira*); Stanislavsky Theatre, Moscow (Almaviva *Il barbiere di Siviglia*); La Monnaie, Brussels (Marzio *Mitridate, Re di Ponto*); Moscow State Philharmonic Society (Tebaldo *I Capuleti e Montecchi*); Sinfónica Simón Bolívar, Caracas (Alfredo *La traviata*); Opéra de Lille (Lensky *Eugene Onegin*); Landestheater Salzburg (Tito *La Clemenza di Tito*); Teatro Petruzzelli, Bari (Almaviva cond. Maazel), the Rossini Opera Festival, Pesaro (Néoclès *Le siège de Corinthe*) and the Bolshoi Theatre (Il duca *Rigoletto* and Italian Tenor *Der Rosenkavalier*).

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For updated versions please contact  
[info@rayfieldallied.com](mailto:info@rayfieldallied.com)