

# Shelley Jackson

Soprano



“Shelley Jackson offers a balance of exciting sureness and incredible force.”

**Opera Magazine**

Winner of the second prize at the 2017 Maria Callas International Grand Prix, American soprano **Shelley Jackson** is quickly establishing herself as a rising star on the international opera stage. This season, Shelley debuts as **Manon** and **Donna Anna** *Don Giovanni* at the Salzburg Landestheater, and sings **Anna Bolena** in a revival of their production in Karlsruhe.

Last season, highlights included the **title role** in *Anna Bolena* at the Badisches Staatstheater Karlsruhe – her German house debut – as well as a return to the Grange Festival as **Mary Crawford** in the premiere of Jonathan Dove's *Mansfield Park*, the role of **Mimi** *La bohème* at Dorset Opera, and a concert of verismo arias and duets with the Hamilton Philharmonic in Canada.

Other recent roles include her house debut as **Mimi** *La bohème* at the Salzburg Landestheater conducted by Mirga Grazinyte-Tyla, her house debut at the Teatro Massimo, Palermo as **Micaëla** in Calixto Bieito's production of *Carmen*, and her UK debut, also singing Micaëla, as part of the inaugural season at the Grange Festival. She also returned to Santa Fe Opera as the **Italian Singer** in *Capriccio*, directed by Tim Albery, and to cover the role of **Juliette** in *Roméo et Juliette*.

Shelley is a recent graduate of the International Opera Studio at the Opernhaus Zürich, where she made role debuts as **Musetta** in a new production of *La bohème* and **Micaëla** in *Carmen*. Additional highlights at the Studio included the role of **Song-Lian** in the world premiere production of *Rote Laterne* by Christian Jost, covering Cecilia Bartoli as **La Countess Adèle** in *Le comte Ory*, Diana Damrau as **Adina** in *L'elisir d'amore*, and **Giulietta** in a new production of *I Capuleti ed i Montecchi* conducted by Fabio Luisi, as well as performing in mainstage productions as **Maid Marian** *Robin Hood* and **Die Vertraute Elektra**.


As a Santa Fe Opera Apprentice, Shelley was awarded the Judith Raskin and Anna Case McKay Awards. Highlights during time there included stepping in at short notice to sing **Norina** in the first and subsequent performances of Laurent Pelly's production of *Don Pasquale*, singing the role of **Iza** *The*

*Grand Duchess of Gerolstein*, and covering **Albina** *La donna del lago*.

Other roles include *Iolanta* with Russian Opera Workshop, the title role in *Susannah* for the Philadelphia Fringe Festival, **Countess** *Le nozze di Figaro* with the Peabody Opera Theater, **Adina** *L'elisir d'amore*, **Pamina** *Die Zauberflöte*, and **Thérèse/Tirésias** *Les mamelles de Tirésias* with the Temple Opera Theatre and **Violetta** *La traviata*, **Rosina** *Il barbiere di Siviglia*, and **Tatyana** *Eugene Onegin*.

Recital work includes an artist in residence position at the Baldwin Wallace Art Song Festival, appearances at the International Vocal Arts Institute in Blacksburg, and at Il Quintetto Society in Rome. Concert work includes Mozart's *Coronation Mass* with the Syracuse Symphony Orchestra and appearances with the Young Talents of Europe Concert with the Presidential Orchestra of Belarus at the Estonia Concert Hall, Tallinn.

Shelley has received an impressive number of honours and awards, including the Joan Sutherland Prize at the 2016 Veronica Dunne Competition, second place in the Giargiari Bel Canto and the Mario Lanza Competitions, third place in the Concours International de Chant Marmandais, and a grant from the Licia Albanese-Puccini Foundation. Other prizes include the Bertha Koempel Award from the Liederkrantz Foundation, a grant from the Career Bridges Foundation, the Nicolai Ghiaurov scholarship from the Centro Universale di Bel Canto, and she was a finalist in the Metropolitan Opera National Council Northeast Regional Auditions.

Shelley holds an undergraduate degree from the Peabody Conservatory of the Johns Hopkins University in Vocal Performance, a Masters in Opera from the Temple University Boyer College of Music, and a performance certificate from the Academy of Vocal Arts. In addition, she spent two years of vocal study and role preparation with Mirella Freni at Centro Universale di Bel Canto (CUBEC) in Modena, Italy. 

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