
Sō Percussion

Selected Reviews

"This group plays with an irresistible vitality." – **The Washington Post**

"If percussionists are, as proclaimed elsewhere, the new princes of the realm of virtuosity, then these four young, steel-wristed, Brooklyn-based Yale graduates wear the crown with panache." – **The Financial Times**

"a marvellous program...crisply sensitive performances..." – **San Francisco Chronicle**

"The range of colors and voices that So Percussion coaxes from its menagerie is astonishing and entrancing." – **Billboard Magazine**

"This ensemble has set the New York standard for percussion innovation." – **The New Yorker**

"The weekend's electrifying percussion pieces deserve a cheer too. The So Percussion group were a knockout in Steve Reich's Mallet Quartet..." – **The Guardian UK**

"Sō Percussion have [Steve Reich's *Mallet Quartet*] nailed, finding both the inner glow and the outer edge, and never letting the tapestry lapse into the flat or routine." – **BBC Music**

"The reason for their success is simple: staggering ensemble virtuosity, which allows them to exhale the most complex scores like a single, multi-malleted organism." – **emusic.com**

"Through a mix of consummate skill and quirky charm, this mercurial quartet has helped to ignite an explosive new enthusiasm for percussion music old and new." – **The New York Times**

"The evening was an exhilarating blend of precision and anarchy, rigor and bedlam..." – **The New Yorker**

"Watching the ensemble So Percussion brilliantly perform Steve Reich's "Music for Pieces of Wood" was like watching whirling dervishes enter an intensely focused, disciplined trance." – **The New York Times**