
Sonoko Miriam Welde

Selected Reviews

Brahms Piano Quartet in A major -alongside Leif Ove Andsnes, Tabea Zimmermann and Clemens Hagen Bergen Opera (April 2016)

"Christian Tetzlaff was replaced by young Sonoko Miriam Welde , Virtuoso winner of 2014 and this 19 year-old is already an established soloist . Welde convinced to such a degree that we quickly forgot that she was a substitute. We look forward to following her for many, many years to come." – **Tori Skrede, *Verdens Gang***

"One might think that such a young musician would be the weak link the ensemble, but instead, she made the concert one of those rare highlights... Andsnes, who had played the Brahms with her before, knew exactly what he was working with. She lifted the music to unpredictable heights and drove it to the final chord through a plethora of emotions." – **Astrid Kvalbein, *Aften Posten***

Mendelssohn Violin Concerto Bergen Philharmonic Orchestra (August 2015)

"Welde adjusted her interpretation to the physical surroundings at [this outdoor concert], giving herself fully to the extrovert sides of Mendelssohn's work, with sparkling virtuoso passages showing powerful, physical playing in a playful dialogue with the orchestra. A great, compelling interpretation by a young musician that we look forward to hearing again." – **Peter Larsen, *Bergens Tidende***

Mozart Violin Concerto No. 3 Norwegian National Youth Orchestra (August 2014)

"It was a delight to hear Welde's natural contact/relation with her instrument." – **Magnus Andersson, *Klassekampen***

Bruch Violin Concerto at *Virtuos* Norwegian Broadcasting Competition Norwegian Radio Orchestra (February 2014)

"The winner demonstrates a physical and technical surplus and has a natural, effortless relationship with her instrument. She has a great understanding of the different characteristics of the piece - and shows a special ability for making music together with the orchestra and to capture the audience (and jury) with an infectious presence." – ***Virtuos Jury 2014***