

# Stuart Stratford

Conductor



**“Stratford’s leadership has restored the artistic values that have historically underscored Scottish Opera’s best work”**  
Opera Magazine

Praised for his “intense engagement and energy” (The Telegraph) and his “razor sharp” musical direction (Times Literary Supplement), conductor Stuart Stratford was appointed Music Director of Scottish Opera in 2015. Engagements in the 2019-20 season include *Tosca*, *A Midsummer Night’s Dream*, the European premiere of Missy Mazzoli’s *Breaking the Waves* at the Edinburgh Festival Theatre and a concert performance of Mascagni’s *Iris* (all for Scottish Opera).

Engagements in the 2018-19 season included *Lucia di Lammermoor* (English National Opera); *Anthropocene* and *Katya Kabanova* (all for Scottish Opera). He also conducted concert performances of Mascagni’s *Silvano* for Scottish Opera.

In the UK Stratford has conducted for English National Opera, Opera North, Welsh National Opera, Birmingham Opera Company and Buxton Festival, as well as Scottish Opera, with repertoire including *Giovanna d’Arco*, *Il barbiere di Siviglia*, *Khovanshchina*, *Orfeo ed Euridice*, *Don Giovanni*, *Satyagraha*, *Pagliacci*, *A Midsummer Night’s Dream*, *Faust*, *The Turn of the Screw*, *Falstaff*, *La bohème*, *Candide*, Jonathan Dove’s *Swanhunter*, *L’altra Euridice* and *Tobias and the Angel*. He gave the world staged premiere of Sibelius’ *The Maiden in the Tower* and the UK staged premiere of Rimsky-Korsakov’s *Kashchei the Immortal*.

Stratford has been a regular conductor at Opera Holland Park and has conducted performances of *Eugene Onegin*, *The Queen of Spades*, *Jenůfa*, *Káťa Kabanová*, *Iolanta*, *La forza del Destino*, *L’amico Fritz*, *Rigoletto*, *Lucia di Lammermoor*, *Cavalleria Rusticana*, *Pagliacci*, *La Fanciulla del West* and *Il Trittico*.

Stratford has conducted concerts with many UK orchestras including the London Philharmonic Orchestra, BBC Philharmonic, Royal Philharmonic Orchestra, Philharmonia, London Symphony Orchestra, City of Birmingham Symphony Orchestra, City of London Sinfonia, Manchester Camerata and Viva Sinfonia.

Outside the UK, Stratford has worked at the Finnish National Opera (*Doctor Atomic*), Hong Kong (*A Midsummer Night’s Dream*), at Theater St. Gallen, Switzerland (*Un ballo in Maschera*), and at the Birgitta Festival with the Estonian National Opera (*Faust*). He has also worked with the Porto Symphony Orchestra, Remix Ensemble, Orchestra of the Algarve, Perm Opera and Ballet Theater, Ural Symphony Orchestra in Yekaterinburg where he gave the Russian premiere of *Momentum* (Turnage) and *Airport Scenes* (Dove).

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[info@rayfieldallied.com](mailto:info@rayfieldallied.com)