

Talise Trevigne

Soprano



" Talise Trevigne is a well-established soprano. Her voice has a rich lyric quality and she easily negotiated the soaring lines that Gershwin assigned to Bess, the bad girl incapable of redeeming herself through love."

Bachtrack, Edward Sava-Segal, 7 August

" An excellent actress and musician, the winning Talise Trevigne managed to suggest the slightly wider vocal scope needed for Bess, giving a disciplined, detailed reading free of all stereotype."

Opera Magazine, David Shengold, October 2017

American soprano Talise Trevigne begins the 2018-19 Season at Opera Omaha in the role of Ma *Proving Up*, a role she sang last season to great acclaim. At Madison Opera the artist takes on the role of Nedda *Pagliacci* before travelling to Theater Basel to sing one of her signature roles Cio-Cio-san *Madama Butterfly*.

Last season at Hawaii Opera Theatre she sang the role of Micaëla *Carmen* and traveled to Canada to recreate the role of Clara *JFK* at Opéra de Montréal. At the University of Michigan Trevigne gave a concert performance in the title role of *Porgy and Bess* a role for which she recently received great acclaim before finishing the season at Opera Omaha in the role of Ma.

Recent highlights include performances at Kentucky Opera in the title role of *Madama Butterfly*, a role which has brought her great success. In a return engagement with CBSO in the UK she sang Strauss's *Four Last Songs*, and appeared in Jake Heggie's world premiere *It's a Wonderful Life* at Houston Grand Opera. Other highlights include the role of Leila *Les Pêcheurs de Perles* at North Carolina Opera, and at Glimmerglass Festival the role of Bess *Porgy and Bess* in a new production by Francesca Zambello.

Other recent successes include the artist's role debut as Cio-Cio-San *Madama Butterfly* at North Carolina Opera, and the title role *Iris* at Bard SummerScape Festival, both of which brought her unprecedented accolades from critics. Additionally she was greatly honored to be nominated for a 2016 Grammy Award in the category Best Solo Classical CD for her rendition of Christopher Rouse's masterpiece *Kabir Padavali* with Albany Symphony.

Miss Trevigne also appeared in Ricky Ian Gordon's *Orpheus and Euridice*, created the role of Clara in David T. Little and Royce Vavrek's world premiere *JFK*; sang Kernis' *Love Songs* with Albany Symphony and appeared as Pamina *The Magic Flute* at Hawaii Opera Theatre. Other past highlights include her role debut as Ophelia *Hamlet* at Fort Worth Opera; Getry's rarely-heard *L'Epreuve Villageoise* in a recording and performances with Opera Lafayette, and as the Heroines *Les Contes d'Hoffmann* at Opera de Lyon under the baton of Kazushi Ono, and at Israeli Opera with Frederic Chaslin.

Talise Trevigne sang the world premiere of Jake Heggie's song cycle *Pieces of 9/11 – Memories from Houston* at Houston Grand Opera, and her solo CD, *At the Statue of Venus* (GPR Records), written by Mr Heggie and Glen Roven which quickly climbed to the top of the US record charts. She is featured on Jake Heggie's CD release, *here/after, songs of lost voices* alongside Stephen Costello, Joyce DiDonato and Nathan

Gunn. Other appearances in works by Jake Heggie include Pip the cabin boy *Moby-Dick*, a role specially written for her and which she inaugurated at the world premiere of the piece at Dallas Opera in 2010, appearing in the role also at San Francisco Opera, at San Diego Opera and at Washington National Opera; and Sister Rose *Dead Man Walking*.

In Britain, the artist originated the title role in the world premiere of Judith Weir's *Armida* for the BBC. She made her UK stage debut as June Gibbons in the world premiere of Errollyn Wallen's *The Silent Twins* with Almeida Opera, and later won the coveted Royal Philharmonic Society Music Award (2007) for her mesmerizing portrayal of Violetta in Graham Vick's *La Traviata* with Birmingham Opera. Later, she sang Gilda *Rigoletto* at the Dublin International Opera Festival in 2008.

In her Australian début, the artist appeared as The Beloved in the world premiere of Liza Lim's *The Navigator*, directed by Barrie Kosky for the Melbourne International Festival, and she revived the role at the Chekhov International Arts Festival in Moscow and at the Bastille in Paris (December 2009).

Other notable appearances include Portland Opera's *Pirates of Penzance* as Mabel, Julie *Showboat* at Washington National Opera, in New Zealand Opera's *La Bohème* as Mimi—a role she also sang at Opera Omaha—Michaela *Carmen* at San Diego Opera, Jemmy *Guillaume Tell* and Euridice *Orfeo ed Euridice* at Caramoor Festival, and Gilda at Tulsa Opera. At Knoxville Opera, Miss Trevigne appeared as Gilda and in the title role *Manon*.

In concert the artist's appearances include Cantaloube's *Chants D'Auvergne*, Satie's *Socrate*, Mahler's *Second Symphony* and *Fourth Symphony*, Barber's *Knoxville, Summer of 1915* and *Prayers of Kierkegaard*. She also performed the rare works of Maurice Delage, Purcell and Nin-Culmell in New York. She sang Richard Strauss' *Vier letzte Lieder* with Chicago's Ars Viva Symphony Orchestra and the Sacramento Philharmonic, and appeared with Dallas Symphony in Orff's *Carmina Burana*.

Talise Trevigne studied at the Manhattan School of Music and graduated with her Master's in Music. While still a student, she made her operatic début under the direction of Julius Rudel as Violetta *La Traviata* and Zerlina *Don Giovanni* at the Aspen Music Festival.

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