

Tim Reed

Designer




" Tim Reed's sets and costumes promiscuously straddle the Victorian and Edwardian periods...it looks a sumptuously colourful treat"

Rupert Christiansen, Daily Telegraph

Tim Reed has an international reputation as an opera and theatre designer. Opera includes the Paris Opera premier of *Docteur Faustus*, *L'Ormino* for Netherlands Opera, Verdi *Macbeth* in Madrid, *La traviata*, *The Turn of the Screw* and *Hänsel und Gretel* in Israel, and in Dublin, *Così fan tutte*, *Der Rosenkavalier*, *Die Fledermaus* and *La traviata*. He has worked extensively in Sweden designing *L'elisir d'amore* for Gothenburg Opera and *The Coronation of Poppea* and *The Marriage of Figaro* for Norrlands Opera in Umeå. He has worked at Wexford Festival on numerous occasions, where designs include *Il maestro di capella*, *La serva padrona*, *La serva e l'ussero*, *Un giorno di regno*, *Il mondo della Luna*, *Cendrillon* and *La vedova scaltra*. For Opera Northern Ireland designs include *Macbeth*, *Falstaff*, also staged in Monte Carlo and Marseilles; *Die Fledermaus* for Welsh National Opera and *Ariadne auf Naxos* and *Le nozze di Figaro* also staged for the Kirov Opera in St Petersburg. Most recent productions include *Albert Herring*, *The Abduction from the Seraglio* and *Le nozze di Figaro* for Grange Festival.

Theatre work includes *The York Mystery Cycle* with Steven Pimlott, *The Beaux' Stratagem* and *The Field for the Abbey*, *Exit, Entrance* and *The Shadow of a Gunman* for the Peacock, and *Happy Days* and *The House of Bernarda Alba* for the Gate Theatre, Dublin. Extensive work for

Britain's most prominent regional theatres and London's West End include Stephen Bill's *Curtains*, (Hampstead & Whitehall Theatres), Frank McGuinness's *Bag Lady* at the Traverse Theatre Edinburgh and the premier of Anthony Minghella's *Two Planks and a Passion* for the Northcott Theatre Exeter. He designed Britten's *Albert Herring* for Opera 80. In 1995 he returned to Gothenburg to design *Don Giovanni* with Clare Venables and then designed *The Cunning Little Vixen* for Opera Northern Ireland. He designed *Hobson's Choice*, *Spring and Port Wine* and *Horse and Carriage* at the West Yorkshire Playhouse, *A Whistle in the Dark* and *The Gigli Concert* for the Irish National Theatre season of Tom Murphy plays for the Dublin Theatre Festival, as well as, most recently, *Zindabad* for Harappa Productions at the Yvonne Arnaud Theatre. 

Valid for use until 1 February 2020
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