
Trio Isimsiz

Selected Reviews

Beethoven, Brahms & Takemitsu: Piano Trios Rubicon CD Release, November 2017

"The Trio Isimsiz are punctilious...In the Isimsiz's hands, the melodic fragments [of Takemitsu's Between Tides] fit together like an exquisite mosaic...All in all, this is an outstanding debut disc by the Trio Isimsiz, whose unusually thoughtful interpretations are presented with dazzling technical mastery." – **Andrew Farach-Colton, Gramophone**

"An impressive debut for the Trio, it's a piano trio that already has that vital combination of unanimity of ensemble and musicianship, plus plenty of individual character and vitality." – **Andrew McGregor, BBC Radio 3 Record Review**

"This trio with no name is one to remember...Brahms's Allegro kicks things off in knockout fashion, with a stylistic approach as taut as Brahms's actual writing is concise. The players display crisply delineated articulation and sparingly employed vibrato/pedal, lending a clean, high-definition quality to the music's turbulence. The Andante brings magic of a different character, violin and cello fused tenderly and playing with a less-is-more approach to expressivity, complemented by an often achingly soft and luminous keyboard touch from Misirlioglu... Another highlight is the 'Ghost' Trio's Largo: a study in tension and dynamic control... Add the cleverly chosen central Takemitsu with its 20th-century timbral tricks, and it's hard to know how Trio Isimsiz could have bettered such artistry and distinctiveness." – **Charlotte Gardner, The Strad**

"The Trio Isimsiz is one to watch! They are a modern trio in the best sense of the world: they are noticeably in the know about true-to-original performance practices, while displaying an intuitive feel for contemporary music and a fresh perspective on 250 years of music history. This is a CD that is worth it, as three clever musicians unearth new ideas in old pieces." – **Wibke Gerking, WDR 3 TonArt**

Royal Welsh College of Music & Drama February 2017

"Though they may call themselves the Trio "without a name", these three young musicians, by the sensitivity and intensity of their performances, are rapidly making a considerable name for themselves – a name likely to grow bigger yet." – **Seen and Heard International**

Festival de Stavanger, Norway August 2016

"Et une révélation : le Trio Isimsiz, formé en 2009 sur les bancs de la Guildhall School de Londres et distingué l'an passé au Concours international de Trondheim. L'Andante du Trio n°2 de Schubert, idéalement chanté, nous soufflait par le contrôle des timbres et la beauté des changements d'éclairage, entre murmure, exaltation et fatalisme." – **Diapason**

"The real highlight of this year's festival were the performances of the Trio Isimsiz ... they are well-matched players who demonstrated exquisite ensemble playing in their performances. From the Trio Isimsiz we will certainly hear a lot in the future." – **IOCO – Kultur im Netz**

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Newbury Spring Festival May 2015

"There was an excellent rapport between these artists ... passionate and so expressive ... virtuosic playing from all the artists." – ***Newbury News***

Brighton Dome February 2014

"Though they may call themselves the Trio "without a name", these three young musicians, by the sensitivity and intensity of their performances, are rapidly making a considerable name for themselves – a name likely to grow bigger yet." – ***The Argus***

"The Schubert B flat trio is a glorious work and the Isimsiz did justice to it ... the slow movement achingly beautiful." – ***stringsattached.com***