

Venera Gimadieva

Soprano



“Even an earthquake could not have dislodged the extraordinarily powerful Venera Gimadieva from her richly toned sonorities, expressive penetration and superb stagecraft ... the heart of this solid, enjoyable show remains the thrilling Venera Gimadieva.”

The Times

Russian soprano Venera Gimadieva has quickly become one of the most sought-after lyric coloratura sopranos in Europe. Having studied at the St Petersburg Conservatoire and on the young artist programme at the Bolshoi Theatre, Moscow, she now performs regularly at prestigious opera houses and venues across Europe and the USA.

Gimadieva's signature roles include Violetta *La traviata* (the role in which she made her debuts at the Royal Opera House, Covent Garden, Washington National Opera and Glyndebourne Festival Opera, as well as her US debut with the LA Philharmonic Orchestra at the Hollywood Bowl); the title role of *Lucia di Lammermoor* (Semperoper Dresden, Teatro Real, Madrid and for her debut at the Bayerische Staatsoper) and The Queen of Shemakha *The Golden Cockerel* (La Monnaie, Brussels, Teatro Real, Madrid and for her US stage debut at Santa Fe Opera).

In the 2020-21 season she makes her house debut at the Staatsoper Hamburg, singing both the title role of *Lucia di Lammermoor* and Violetta *La traviata*. She also sings Beethoven's *Christus am Ölberge* for Opéra National de Bordeaux.

Other operatic roles include Elvira *I puritani* (Teatro Real, Madrid and for her debut at the Wiener Staatsoper); Amina (Deutsche Oper Berlin); *Giulietta I Capuletti e I Montecchi* (Deutsche Oper Berlin); Marguerite *Les Huguenots* (Semperoper Dresden); Norina *Don Pasquale*, the title role of Rimsky-Korsakov's *The Snow-Maiden*, Amina *La sonnambula* (all for the Bolshoi Theatre, Moscow); Juliette *Roméo et Juliette* (Gran Teatro Nacional Lima); and Gilda *Rigoletto* (Hungarian State Opera). Gimadieva's recital and concert repertoire features bel canto arias and Russian arias and song repertoire. She has given recitals at the Edinburgh International Festival

(Russian repertoire by Tchaikovsky, Rachmaninov and Rimsky-Korsakov); the Bolshoi Theatre, Moscow (as part of a concert of bel canto arias by Bellini and Donizetti); and Wigmore Hall (Russian repertoire by Glière, Rimsky-Korsakov and Tchaikovsky) accompanied by her husband, pianist Pavel Nebolsin.

Gimadieva has worked with conductors including Sir Mark Elder, Vasily Petrenko, Gennady Rozhdestvensky, Ivor Bolton, Evelino Pidò, Tugan Sokhiev, Yves Abel, Domingo Hindoyan and Daniel Oren. She has worked with directors including Laurent Pelly, Paul Curran and Francesca Zambello and singers including Juan Diego Flórez, José Carreras, Aleksandra Kurzak and Roberto Alagna. She won the Golden Mask award for Best Female Performer in Opera for her performance as Amina *La sonnambula* (2014, Bolshoi Theatre), as well as First Prize in the 2010 International Shalyapin Competition and Second Prize in the 2015 Paris Opera Competition.

Gimadieva's discography includes her critically acclaimed performance as Violetta in David McVicar's production of *La traviata* at Glyndebourne Festival Opera (Opus Arte 2014, DVD), The Queen of Shemakha in Laurent Pelly's production of *The Golden Cockerel* at La Monnaie (Belair 2018, DVD) and the Operngala für die Deutsche AIDS-Stiftung (Naxos 2014, CD). Gimadieva's first solo album *Momento Immobile*, produced by Artist Digital and released by Rubicon Classics in October 2018, is a collection of bel canto arias by Donizetti, Bellini and Rossini with The Hallé Orchestra conducted by Gianluca Marciànò.

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