
Victor Robertson

Tenor



American tenor Victor Robertson begins Season 2019/20 in the role of Rinaldo *Armida* in Virginia, after which he travels to Hong Kong to appear as Camille *The Merry Widow* at Hong Kong Town Hall Concert Centre. He returns to the US to revive the role of Benny "Kid" Paret *Champion* at Michigan Opera Theatre, a role he inaugurated at Washington National Opera in the world premiere of this Terrence Blanchard original work and which he also sang at Opera de Montreal. At Opera Carolina, Victor sings the role of Hosea Williams in Douglas Tappin's *I Dream*, a piece based upon a series of dreams, reminiscences and premonitions leading up to a fateful moment in modern American history—the assassination of Dr Martin Luther King. Victor rounds out the season with a variety of concert appearances including the role of Il Duca in a concert of *Rigoletto* highlights.

The artist's recent successes include his appearance in Sarasota Opera's *Il barbiere di Siviglia* as The Count, his Metropolitan Opera debut as Raoul in a highly-lauded new production of *The Merry Widow*, and his Broadway debut in its longest running show, *Phantom of the Opera*. Victor also sang the role of Nadir *Les pecheurs de perles* at Toledo Opera.

A signature role, Victor has sung Rossini's Count Almaviva at Coeur D'Alene Opera, Toledo Opera, Opera Carolina, Minnesota Opera, Michigan Opera Theatre, Manitoba Opera, Portland Opera, Arizona Opera, Opera Carolina and Santa Cruz Symphony. Other significant highlights include Rinuccio *Gianni Schicchi* at Opera Carolina, the title role *Candide* at France's Opera National de Lorraine, the title role Orpheus at New York City Opera, and Sportin' Life in Francesca Zambello's production of *Porgy and Bess* at Capetown Opera, Israeli Opera, English National Opera, Welsh National Opera, Scottish National Opera, Royal Festival Hall London, Deutsche Opera Berlin, Dallas Opera and Los Angeles Opera; he also appeared as Rodolfo in Zambello's *La Boheme* at Royal Albert Hall in London.

Past appearances include Rinaldo *Armida* at Garsington Opera Festival, Tonio *La Fille du Regiment* at Lyric Opera of Kansas, Ramiro *La Cenerentola* and the title role *Romeo et Juliette* at Spoleto Festival and he sang Romeo also at Arizona Opera and Atlanta Opera, Fenton *Falstaff* at Cleveland Lyric Opera, Nemorino *L'Elisir d'Amore* at Kentucky Opera, and *Les Contes d'Hoffman* at Dallas Opera.

Making his Off-Broadway debut, Victor joined the cast of *Three Mo' Tenors* and performed at The Little Shubert Theatre 2007 and 2008, and continued in the cast when the production played Edinburgh Festival, The Kennedy Center, and in Moscow, the Dominican Republic, Henley Festival UK, and on tour throughout North America.

At the start of it all, Victor made his professional debut in Baz Luhrmann's *Rent*, an adaptation of Puccini's *La Bohème*, at the Ahmanson Theatre in Los Angeles to a record 82 sold-out performances, for which he won the coveted Ovation Award in 2004.

Victor attended The Young Artist Training Program at Tri-Cities Opera under Maestro Peyton Hobbit and studied voice at Georgia State University with Mary Ann Hill.

EXCLUSIVE INTERNATIONAL REPRESENTATION

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