

# Yuriy Yurchuk

## Baritone



**“Yurchuk sang with a sonorous baritone and menacing demeanor as the four villains.”**

*New York Times*

Ukrainian baritone Yuriy Yurchuk is a Royal Opera House principal artist, described as "the finest voice on stage ...with the immaculate Italianate line" (The Times) and "rich, deep voice capable of great versatility" (Bachtrack). Engagements in the 2018-19 season include Marcello *La bohème* and Lescaut *Manon* for Zurich Opera, and covers of Yeletskiy *Queen of Spades* and Escamillo *Carmen* for the Royal Opera House, Covent Garden.

Engagements in the 2017-18 season included Count Rodolfo *Margherita* (Wexford Festival Opera), title role *Eugene Onegin* (Ukraine National Opera), Ping *Turandot* (Zurich Opera), as well as covers of title role *Don Giovanni*, Alfio *Cavalleria Rusticana* and King *L'Ange De Nisida* for the Royal Opera House, Covent Garden.

Yurchuk's competition successes include prizes at the Queen Sonja International Singing Competition (Norway), Montserrat Caballe International Singing Competition (Spain), Ottavio Ziino International Singing Competition (Rome), Monastero Foundation Bel Canto competition (USA), Fritz and Lavinia Jensen competition (USA) and Chicago NATS vocal competition. Other notable appearances include the King of Egypt in Verdi's *Aida* excerpt in tribute to Martina Arroyo at 36th Kennedy Center Honors Awards in Washington DC, concerts for the Royal family at the Buckingham and Windsor palaces, appearances for BBC TV series and BBC Radio 3 Sean Rafferty's In Tune.

Yurchuk has recorded a collection of Rimsky-Korsakov romances for Stone Records where his "wonderful legato and superb Russian delivery that make this collection irresistible" (Sunday Times). He was a member of Jette Parker Young Artist programme at the Royal Opera House, Covent Garden in the 2014-2016 seasons where he sang title role *Eugene Onegin*, Blazes *The Lighthouse*, Germano *La Scala di Seta*, Angelotti *Tosca*, Michonet *Adriana Lecouvreur*, Dumas *Andrea Chénier*, Prince Yamadori *Madama Butterfly*, and Johann *Werther*, while covering Sharpless *Madama*

*Butterfly*, Alfio *Cavalleria Rusticana*, Shekalov *Boris Godunov*, Creon *Oedipe* and Schaubard *La bohème*. Other roles at the Royal Opera House, Covent Garden include Schlemil *Les Contes d'Hoffmann*, Baron Doupohl *La traviata*, Prince Yamadori *Madama Butterfly*, Flemish Deputy *Don Carlo*, Mandarin *Turandot*, various roles in *The Nose*, and covers of Giorgio Germont *La traviata* and Rodrigo Posa *Don Carlo*.

His other engagements include Ford in Verdi's *Falstaff* (Chicago). His baritone was described as "sonorous, with menacing demeanor" (The New York Times) for his performance as the Four Villains in Offenbach's *Les Contes D'Hoffmann* with Prelude to Performance program in New York. He made his operatic debut in 2013 as Marcello *La bohème*, followed by Constable and Narrator in Kurt Weill's *Threepenny Opera* with DePaul Opera Theatre.

Born in Kiev, Ukraine, he discovered his passion for Opera after coming to Chicago and meeting professor Marc Alon Embree. Yurchuk studied Vocal Performance at DePaul University School of Music. He also holds Bachelor and Masters degrees in finance and accounting from Kyiv National Economic University. Before embarking on a career as a singer he was a M&A financial advisor with PwC for eight years.

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