

Yuriy Yurchuk

Baritone



“Yurchuk has a glorious voice, with power and a rich smooth tone from top to bottom.”

Richard Morrison, The Times

Described as "the finest voice on stage ...with the immaculate Italianate line" (The Times) and "a rich, deep voice capable of great versatility" (Bachtrack), Ukrainian baritone Yuriy Yurchuk was a member of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden from 2014-16, and a Royal Opera Principal from 2016-17.

His roles for the Royal Opera House include Blazes *The Lighthouse*, Germano *La Scala di Seta*, Angelotti *Tosca*, Dumas *Andrea Chénier*, Prince Yamadori *Madama Butterfly*, Mandarin *Turandot*, Baron Douphol *La traviata*, Flemish Deputy *Don Carlo*, Johann *Werther*, Schlemil *Les Contes d'Hoffmann*, and various roles in *The Nose*. He has also sung excerpts of Michonnet *Adriana Lecouvreur* and title role *Eugene Onegin*, and covered title role *Don Giovanni*, Giorgio Germont *La traviata*, Rodrigo *Don Carlo*, Escamillo *Carmen*, Sharpless *Madama Butterfly*, Schaunard *La bohème*, Alfio *Cavalleria Rusticana*, Andrey Shchelkalov *Boris Godunov*, Yeletsky *The Queen of Spades*, Créon *Oedipe*, and King *L'Ange De Nisida*.

In the 2020-21 season he sings Robert *Iolanta* for New National Theatre Tokyo, and makes his role debut as Giorgio Germont *La traviata*. Other future plans include his house debut at La Monnaie, Brussels, and his returns to the Royal Opera House and Ukraine National Opera.

In the 2019-20 season he made his debut with Opera North as Marcello *La bohème*. Other recent engagements include Lescaut *Manon* and Marcello *La bohème* (Opernhaus Zürich), and Conte di Luna *Il trovatore* (Opéra de Bauge).

Other operatic engagements include Count Rodolfo in Foroni's *Margherita* (Wexford Festival Opera), title role *Eugene Onegin* (Ukraine National Opera), Ping *Turandot* (Opernhaus Zürich), Ford *Falstaff* (Chicago), and Four Villains *Les Contes D'Hoffmann* (Prelude to Performance program in New York). He made his operatic debut in 2013 as Marcello *La bohème*, followed by Constable and Narrator in Kurt Weill's *Threepenny Opera* (DePaul Opera Theatre).

Yurchuk's competition successes include prizes at the Queen Sonja International

Singing Competition (Norway), Montserrat Caballe International Singing Competition (Spain), Ottavio Ziino International Singing Competition (Rome), Monastero Foundation Bel Canto competition (USA), Fritz and Lavinia Jensen competition (USA) and Chicago NATS vocal competition. Other notable appearances include the King of Egypt in Verdi's *Aida* excerpt in tribute to Martina Arroyo at 36th Kennedy Center Honors Awards in Washington DC, concerts for the Royal family at Buckingham Palace and Windsor Castle, and appearances in BBC TV series and on BBC Radio 3's In Tune.

Yurchuk has recorded a collection of Rimsky-Korsakov romances with Anush Hovhannisyan and Sergey Rybin for Stone Records where he was praised for his "wonderful legato and superb Russian delivery that make this collection irresistible" (Sunday Times).

Born in Kiev, Ukraine, he discovered his passion for Opera after coming to Chicago and meeting professor Marc Alon Embree. Yurchuk studied Vocal Performance at DePaul University School of Music. He also holds Bachelor and Masters degrees in finance and accounting from Kyiv National Economic University. Before embarking on a career as a singer he was a M&A financial advisor with PwC for eight years.

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