

Andrew Griffiths

Conductor



" Rossini's Cinderella comes across with great verve, clarity and elegance in Andrew Griffiths' conducting...Griffiths paces things brilliantly, not afraid to draw out a yearning strain that is often lost in the welter of Rossinian ebulliance."

Robert Thickersse

A graduate of the prestigious Jette Parker Young Artist Programme at the Royal Opera House, **Andrew Griffiths** has a growing reputation as a young conductor of considerable talent and versatility.

Particularly experienced in the theatre, Griffiths' past engagements include **Hansel and Gretel** for Opera North, **La Cenerentola**, **The Barber of Seville** and **The Marriage of Figaro** for Iford Festival Opera, **Rita** and **La Serva Padrona** for ROH Linbury Theatre, **1000 Airplanes on the Roof** for Paragon Ensemble Scotland and performances of **Flavio** and **Amadigi** for Early Opera Company. Whilst at Covent Garden, he made his debuts with the Orchestra of the Royal Opera (subsequently broadcast on BBC Radio 3) and the Orchestra of Opera North. Concert work includes appearances with Southbank Sinfonia and the Orpheus Sinfonia.

Equally in demand as an assistant conductor coach and chorus-master, Andrew Griffiths has worked on numerous Royal Opera productions, including Wagner's **Ring** and the world premiere of Birtwistle's **The Minotaur**, under conductors including Antonio Pappano, Sir Mark Elder, Sir John Eliot Gardiner and Sir Charles Mackerras. He has been invited to work as a guest at Opera North (world premiere of David Sawer's **Skin Deep**), English National Opera, Scottish Opera, ROH2, BBC Scottish Symphony Orchestra, Chicago Opera Theater, Opera Theatre Company, Musica nel Chiostro (Batignano), British Youth Opera, and has gained extensive experience in the baroque repertory as assistant to Christian Curnyn. He is regularly engaged to work as a vocal coach at the Royal Opera and the National Opera Studio.

A pianist, violist and singer by training, Andrew began his musical education as a Quirister and Scholar at Winchester

College, and graduated with distinction in Music from Gonville and Caius College, Cambridge, where he held a Choral Exhibition. He pursued conducting studies under Martyn Brabbins at the Royal Scottish Academy of Music and Drama, and trained as a répétiteur at the National Opera Studio and at Scottish Opera. He is a former Principal Viola of the National Youth Orchestra of Great Britain, and a founder member of vocal consort Stile Antico. In 2008, he was chosen to receive the Wagner Society's Bayreuth Bursary.

Andrew's recent engagements include a first season at Glyndebourne, including conducting a performance of **Scenes** from **Rusalka** in the Theatre with the cover cast, and a return to the ROH to assist on Steffani's **Niobe**. Engagements in 2012 and beyond include his debut at Bampton Classical Opera, conducting Mozart's **Die Entführung aus dem Serail** for Iford Opera, assisting Martyn Brabbins on **Wagner Dream** with the BBC Symphony Orchestra, and extensive work with the BBC Singers.

Andrew Griffiths made his debut as Music Director of the Kingston Choral Society in January 2011 in a performance of Brahms' **Requiem** with the Thames Sinfonia and soloists Anita Watson and Jacques Imbrailo. He looks forward to conducting further large-scale KCS projects (including Bach's **St. John Passion** with London Festival Baroque at Cadogan Hall, and **Belshazzar's Feast** and Verdi's **Requiem** with the Thames Sinfonia) in 11/12 and beyond. Griffiths was also appointed Joint Musical Director of London chamber choir Londinium in October 2011.

Valid for use until 1 June 2012.
For updated versions please contact
info@rayfieldallied.com