

# Andrew Radley

Countertenor



“There was impressive singing from the countertenor Andrew Radley.”

*The Times*


British countertenor **Andrew Radley** specialises in the great opera roles written for the alto castrato voice by Handel and other leading composers of the 17th and 18th Centuries. He read Music at Clare College, Cambridge, where he was a choral scholar, before receiving scholarships to the postgraduate and opera courses at the Royal Academy of Music. He participated in an Erasmus exchange to the Paris Conservatoire (CNSMDP), where he studied with Pierre Mervant. He continues to learn with Noelle Barker, OBE.

Andrew Radley has appeared under batons of conductors such as René Jacobs, Christian Curnyn, Konrad Junghänel, Richard Egarr, Laurence Cummings, Nicholas Cleobury, Pierre Cao, Nicholas McGegan, Paul Goodwin, Graeme Jenkins, Ian Page and Lars Ulrik Mortensen.

His operatic roles have included **Gandarte** in Handel's *Poro* for the Göttingen Handel Festival with the Akademie für Alte Musik Berlin; the title role in Handel's **Flavio** and **Joachim** in Handel's *Susanna* for the Early Opera Company (Queen Elizabeth Hall, London, and the Lichfield, Iford, Cheltenham and Salisbury Festivals); the title role in Gluck's **Orfeo** at the Spitalfields Festival; **First Wise Man** and covering the roles of **Daniel** and **Cyrus** in a production of Handel's *Belshazzar* at the Aix-en-Provence and Innsbruck Festivals and at the Berlin Staatsoper; **Nireno Giulio Cesare** with the Freiburger Barockorchester in Paris, Madrid, Valladolid and Castellón; the title role in Handel's **Orlando** for the Opera Theatre Company Ireland; **Refugee** in Jonathan Dove's *Flight* for British Youth Opera, **Orindo** in Handel's *Admeto* at the Göttingen Handel Festival and the Edinburgh Festival, **Medoro Orlando** for Scottish Opera and with Opera Theatre Company Ireland at the Buxton Festival, **Ottone Agrippina** and the title role in Handel's **Tamerlano** for the Cambridge Handel Opera Group, **Edward** in Arne's *Alfred* with the Classical Opera Company, and **Arsamene** in *Xerxes* for Iford

Festival Opera directed by David Freeman. He has also made his house debut as **Hamor Jephtha** for the Royal Danish Opera in a production directed by Katie Mitchell.

Among Andrew Radley's concert engagements are a recital in the Winchester Festival; Handel and Scarlatti cantatas and **Didymus Theodora** in the London Handel Festival; Handel's *Dixit Dominus* at Snape (broadcast on BBC Radio 3); Bach's *St Matthew Passion* with the Britten Sinfonia at Ely Cathedral and *Mass in B minor* at St Martin-in-the-Fields; Handel's *Israel in Egypt* and Bach's *St John Passion* with Arsyes Bourgogne, *Carmina Burana* at Cadogan Hall, *Messiah* with the Bachchor Mainz, and the role of **Daniel** in Handel's *Belshazzar* at the Dartington Festival.

Engagements this year and beyond include **Nireno Giulio Cesare** for Opera North, Bach's *St John's Passion* at the Thüringer Bachwochen with Il Fondamento, concert performances of Mozart's *Apollo et Hyacinthus* with Classical Opera Company and Ian Page, and his Welsh National Opera debut as **Hamor** in Katie Mitchell's production of *Jephtha* conducted by Paul Goodwin. Andrew's first solo CD *Conversazioni* has recently been released on Avie Records to great critical acclaim. 

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