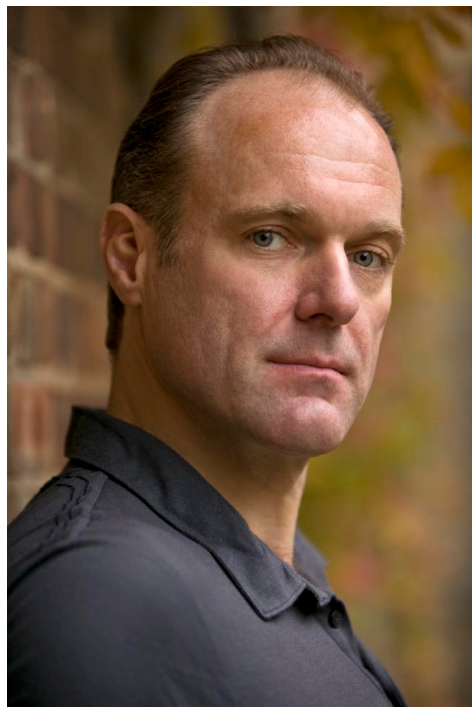


Eddie Wade

Baritone



“Eddie Wade’s gruff, dour Rigoletto was marked by rich tone and breadth of phrasing.”
The Telegraph


Eddie Wade studied at the Guildhall School of Music and Drama. He won First Prize and the Verdi/Wagner Prize at the *National Mozart Competition* in 1996 and was a bursary winner at the inaugural *Madeleine Finden Memorial Competition* in 1997. After making his Royal Opera, Covent Garden debut in 1996, as the **Mandarin Turandot**, Eddie furthered his training at the National Opera Studio, sponsored by The Royal Opera and the Sybil Tutton Trust.

Eddie sings regularly with The Royal Opera, Covent Garden, Welsh National Opera, English National Opera, Scottish Opera and Glyndebourne. He has worked with many leading conductors, including Sir Charles Mackerras, Mark Elder, Antonio Pappano, Daniele Gatti, Maurizio Benini, Mark Wigglesworth, Carlo Rizzi, Philippe Auguin and Sian Edwards.

Notable operatic appearances include **Conte Almaviva** *Le nozze di Figaro*, **Foreman Jenufa**, **Peter Hansel and Gretel**, **Sprecher Die Zauberflöte**, **Marcello La Boheme**, **Baron Douphol La Traviata** and **Melot Tristan und Isolde** for Welsh National Opera, **Baron Douphol La Traviata**, **Mandarin Turandot** and **Indian Bartered Bride** for the Royal Opera, Covent Garden, and **Sharpless Madama Butterfly** for Welsh National Opera and Scottish Opera. Other roles include **Giorgio Germont La Traviata** and **Scarpia Tosca** in a tour of France and Switzerland with Diva Opera; and **Executioner** in the European premiere of James Macmillan’s *Inés de Castro* for Scottish Opera in Portugal during Porto’s year as European Capital of Culture. His recent live broadcast of *La Traviata* for the Royal Opera, Covent Garden was shown simultaneously via big screen relay and in over 170 cinemas across the UK and Europe.

Eddie’s concert performances are many and varied and include the Verdi and Brahms’ *Requiems*, Elgar’s *Dream of Gerontius*, Handel’s *Messiah* and Dvorak’s *Te Deum*. He has sung with the London Symphony Orchestra, Royal Philharmonic Orchestra and for Raymond Gubbay Ltd at the Royal

Albert Hall and the Barbican Arts Centre, most recently in Beethoven’s *9th Symphony*. He has sung Mendelssohn’s *Elijah* many times, including tours to France and Belgium and in Wells Cathedral, and his recent performance of Orff’s *Carmina Burana* with the RTÉ Concert Orchestra was live broadcast for Lyric FM.

Engagements in 2011/12 include **Baron Douphol La Traviata** for the Royal Opera House, Covent Garden and for Welsh National Opera, **Gunther Götterdämmerung** for Longborough Festival Opera, **Mereia / Lepidus** in Detlev Glanert’s *Caligula* for English National Opera, and the title role in **Rigoletto** for Scottish Opera. 

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