

# Gaynor Keeble

Mezzo-Soprano



“As Baba, Gaynor Keeble turned out to be a star, crystal clear diction, a mezzo of warmth and style...”

**The Times**

**Gaynor Keeble** won scholarships to the University of Warwick and the Royal Academy of Music. She was awarded a Countess of Munster Award and in December 2001 was the winner of the London Lieder Prize.


On leaving the RAM she joined the Welsh National Opera where she performed and covered many roles including the title role in *Carmen*, **Meg Page** *Falstaff*, **Maddalena** *Rigoletto*, **Berta** *Barber of Seville*, **Marcellina** *Marriage of Figaro*, **Flora** and **Annina** *La Traviata* and **Ragonde** *Le Comte Ory*.

Roles with English Touring Opera include **Marcellina**, **Tisbe** *La Cenerentola*, **Marchese** *Daughter of the Regiment*, **Baba the Turk** *The Rake's Progress*, with other roles including **Buttercup** and **Hebe** *HMS Pinafore* at the Royal Festival Hall, **Kate** *Pirates of Penzance* at the Queen's Theatre in London's West End, **Mrs Sedley** *Peter Grimes* with the CBSO, **Olga** *Eugene Onegin*, **Orpheus** *Orpheus & Euridice*, **Mere Jeanne** *Dialogue of the Carmelites*, **Jack** *The Wreckers*, **Priscilla** in the world premiere of *Silas Marner* by Howard Goodall at Salisbury Festival, **Rose Taverner** in the world premiere of *False Relations* by David Stoll, **Katisha** for Carl Rosa in the USA and Rome, **Madam Popova** *The Bear*, **Mistress Quickly** *Falstaff* and **Marcellina** for Opera Project, and **Delilah** *Samson and Delilah* and **Amneris** *Aida* for Kentish Opera.

Gaynor has made numerous recordings which have included the **Councillor's Wife** *Osud* conducted by Sir Charles Mackerras for EMI, and **Hebe** *HMS Pinafore*, *Patience* and *Yeomen of the Guard* for TER records.

Gaynor has performed most of the oratorio repertoire, with recent appearances including Berlioz *Les nuits d'été* for the Warwick Festival and *Elijah* with the Northern Sinfonia, having also worked regularly with orchestras such as the City of Birmingham Symphony Orchestra, London Mozart Players, The Philharmonia and the Royal Philharmonic Orchestra.

Recent highlights include her debut with English National Opera as **Katisha** and at the Royal Opera House, Covent Garden as **Third Lady** *Die Zauberflöte*, where she has also performed **Voice of the Mother** *Tales of Hoffmann*, **Gertrude** *Romeo and Juliet* for Opera North and **Marcellina** *The Marriage of Figaro* and **Mistress Quickly** *Falstaff* for Mid Wales Opera.

Engagements last year included **Mistress Quickly** *Falstaff* for Longborough Festival Opera, **The Marquise of Birkenfeld** *La Fille du régiment* for Diva Opera, **Third Lady** *Die Zauberflöte* and **Annina** *La Traviata* for the Royal Opera House, Covent Garden, and this year she returns to Opera North, singing **Dame Hannah** in Sullivan's *Ruddigore*. 

Valid for use until 1 June 2012  
For updated versions please contact  
[info@rayfieldallied.com](mailto:info@rayfieldallied.com)