

Gillian Ramm

Soprano



“Gillian Ramm has a voice of pure double cream, which she projected impressively while acting with poise and pathos.”
The Times

Gillian Ramm is fast emerging as one of the most exciting and versatile young sopranos on the British operatic scene. Australian born, she completed her undergraduate training at the Western Australian Conservatorium of Music, moving on to the Young Artist Programme with West Australian Opera. After winning multiple prizes in the 2002 Australian Singing Competition, she travelled to England to take up a scholarship at the Royal Northern College of Music in Manchester. There she was generously supported by the Peter Moores Foundation, the Tait Foundation and the Ian Potter Foundation of Australia, and completed both her Post Graduate Diploma and Professional Performance Diploma with Distinction. Gillian was also awarded the John Cameron Lieder Prize and the Ricordi Prize for Opera.

Operatic engagements include **Fiordiligi** *Così fan tutte* (Glyndebourne Festival Opera and Glyndebourne on Tour, Budapest Festival Orchestra), **Rosalinde** *Die Fledermaus* (Glyndebourne on Tour), **Second Niece** *Peter Grimes* (Teatro di San Carlo), **Acì** *Acì Galatea e Polifemo* (London Handel Festival), **Valencienne** *The Merry Widow* (West Australian Opera), **Anne Truelove** *The Rake's Progress* (RNCM), **Clorinda** *La Cenerentola* (Ryedale Festival), **Yum Yum** *The Mikado* for Carl Rosa, **Tytania** *A Midsummer Night's Dream* and **Vitellia** *La clemenza di Tito* for English Touring Opera, and her debut with English National Opera as **First Niece** in a new production of *Peter Grimes*.

Gillian has sung in concert with Opera North, The Classical Opera Company (Haydn Concert series at King's Place), the London Philharmonic Orchestra

(Mahler's *Das Klagende Lied* and Korngold's *Das Wunder der Heliane*) and Teatro Comunale di Bologna (Bach's *St John Passion*). She has performed solo recitals at the London Handel Festival, St James' Piccadilly, Royal Overseas House, London and the Blackwood Chamber Music Festival (Australia). She has also recorded two song recitals for ABC Classic FM Australia, and her Lieder repertoire ranges from Mozart, Schubert and Schumann to Grieg, Rachmaninov and Debussy. Gillian's concert repertoire includes Mozart's *Mass in C Minor* and *Requiem*, Handel's *Messiah*, Haydn's *The Creation* and *The Seasons* and Mahler's *Symphony No 4*.

Recent and future highlights include **First Niece** in *Peter Grimes* for Opera de Oviedo and at the BBC Proms, **Fiordiligi** *Così fan tutte* for Salzburger Landestheater conducted by Leo Hussain, *Messiah* with Paul McCreesh and the Orquesta Filarmónica de Gran Canaria, the title role in Handel's **Rodelinda** with the Early Opera Company conducted by Christian Curnyn, and **Acì** *Acì Galatea e Polifemo* at the Göttingen Handel Festival, conducted by Laurence Cummings. 

Valid for use until 1 September 2012
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