

# Kate Valentine

Soprano



“Kate Valentine’s sprightly Karolina suggested a star in the making, beautifully poised, witty and commanding the stage with her striking presence”

*The Sunday Times*


**Kate Valentine** studied at the Royal Scottish Academy of Music and Drama and the National Opera Studio. A Samling Foundation Alumna, her numerous awards include the Glyndebourne Anne Wood / Joanna Peters Award, a Sybil Tutton Award, a Susan Chilcott Scholarship, and Scottish Opera’s John Scott Award.

Her roles include **Donna Anna** *Don Giovanni* for Samling Opera at The Sage, Gateshead, **Alice Ford** (cover) *Falstaff* for Scottish Opera, **Rosalinde** *Die Fledermaus* for Scottish Opera on Tour and Scottish Opera Go Round, and **Countess Almaviva** *Le nozze di Figaro* with Glyndebourne on Tour.

She made her Edinburgh International Festival debut in Vaughan Williams *Serenade to Music* under David Jones with the Scottish Chamber Orchestra, and appeared again as **Second Women** *Dido & Aeneas* under Nicholas McGegan. Her concert repertory also includes Handel *Messiah* at the Royal Albert Hall under Sir David Willcocks, *Dixit Dominus* and *Solomon*; Mendelssohn *Elijah*; Haydn *Nelson Mass*; Poulenc *Gloria*; Rossini *Petite Messe Solennelle*; Rutter *Magnificat* and *Requiem*; Mozart *Exsultate Jubilate*, *Coronation Mass*, *Solemn Vespers* and *C Minor Mass*.

Recent highlights include **Konstanze** *The Abduction from the Seraglio* for Opera North, **Cathleen** in Vaughan Williams’ *Riders to the Sea*, **Elisabeth Zimmer** in Henze’s *Elegy for Young Lovers* and **Helena** in Christopher Alden’s new production of Britten’s *A Midsummer Night’s Dream* for English National Opera, concert performances of **Armgard** in Offenbach’s *Die Rheinnixen* in Cadogan Hall, **Ms**

**Nordstrom** in Sondheim’s *A Little Night Music* for the Théâtre du Châtelet, Paris, and **Karolina** in Smetana’s *The Two Widows* and **Countess Almaviva** in Sir Thomas Allen’s new production of *Le nozze di Figaro* for Scottish Opera.

Engagements this season and beyond include **Countess Almaviva** in a new production of *Le nozze di Figaro* by Fiona Shaw for English National Opera, **Musetta** *La Bohème* in a new production for Welsh National Opera by Annabel Arden, conducted by Carlo Rizzi and **Female Chorus** *The Rape of Lucretia* for Glyndebourne, in a new production by Fiona Shaw. 

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