

Martene Grimson

Soprano



“Martene Grimson, utterly captivating as Susanna, both visually and in the pert sweetness of her vocal delivery.”

Opera Magazine

Martene Grimson graduated from the Sydney Conservatorium of Music before moving to London where she completed her studies at the Royal College of Music's Benjamin Britten Opera School and at the National Opera Studio. She was supported by the Royal Opera House, Countess of Munster Musical Scholarship and the Madeline Finden Memorial Award.


Martene was awarded second prize in the 2006 Kathleen Ferrier Competition and has given recitals at the Aldeburgh Festival, Wigmore Hall, Royal Opera House (in the Linbury Studio and Crush Room), St John's Smith Square, Fairfield Hall and the Harrogate Festival.

Her recent concert engagements include *Pulcinella* With Scottish Chamber Orchestra under Thierry Fischer, Bernstein's *Trouble in Tahiti* with the Bayerischer Rundfunk at the Prinzregententheater, Munich under Ulf Schirmer, a concert performance as **Dorinda** *Orlando* with Independent Opera at the Wigmore Hall, a Strauss tour of the UK for Raymond Gubbay; Haydn with the Orchestra of the Age of Enlightenment under Frans Bruggen in London and Bristol; **Gretel** *Hansel and Gretel* with the BBC Concert Orchestra under Charles Hazelwood at the Queen Elizabeth Hall and at the Chichester Festival; and Brahms' *Requiem* at the Royal Albert Hall under Sir David Wilcox.

Her operatic engagements include her role debut as **Susanna** *Le Nozze di Figaro* for Opera East; **Melia** *Apollo and Hyacinthus*; **Ilia** *Idomeneo* for Pinchgut Opera in Sydney; **First Witch** *Dido and Aeneas* for Opera North; **Mrs Gleaton** in Floydd's *Susannah* and **Laurette** in Bizet's *Le Docteur Miracle* for Wexford Festival. With the Classical Opera

Company she has sung **Hyacinthus** *Apollo and Hyacinthus*, **Aminta** *Il Re Pastore* and **Cinna** *Lucio Silla*. She recently made her debut for the Nationale Reisopera as **Glauce Medea**.

Recent engagements include performances of Howard Goodall's *Requiem Eternal Light* with the Rambert Dance Company, a concert with the BBC Concert Orchestra at Watford Colosseum, Handel's *Israel in Egypt* in France with Arslys Bourgogne, Handel's cantata *Alpestre monte* with the Classical Opera Company at King's Place, **Sivene** in Gluck's *Le Cinesi* with Bampton Classical Opera at the Wigmore Hall, and **Susanna** *Le Nozze di Figaro* and **Zerlina** *Don Giovanni* with Longborough Festival Opera.

Recent and future engagements include **Despina** *Così fan tutte* for Longborough Festival Opera, **Nanetta** *Falstaff* with Mid Wales Opera conducted by Nicholas Cleobury, and performances of 'The Giacomo Variations' with John Malkovich in Vienna, Sydney, the Mariinsky Theatre, St Petersburg and on tour in North America. 

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