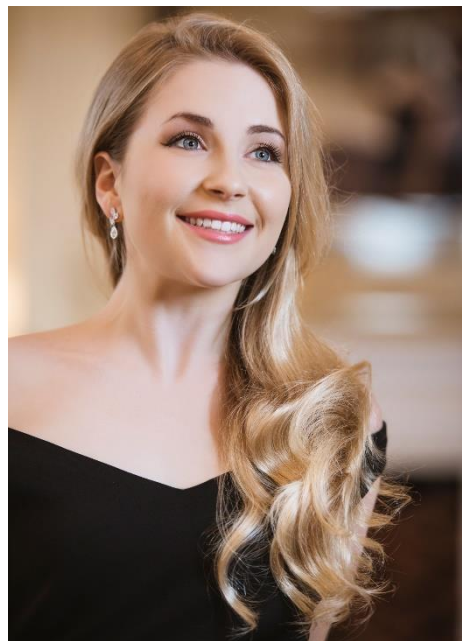


Alexandra Oomens

Soprano



“...Her tone was bright and creamy, her coloratura fully formed and her stamina impressive”

Opera Magazine

London based Australian soprano **Alexandra Oomens** is a recently appointed Harewood Artist with English National Opera. She is a graduate of the Royal Academy Opera Programme at the Royal Academy of Music, and an alumna of the Georg Solti Accademia, where she worked with Maestro Alessandro Corbelli, Barbara Frittoli, and Sir Richard Bonyng.

At ENO this season she sings the roles of **Josephine** in *HMS Pinafore* and **Pepik/The Woodpecker** in *The Cunning Little Vixen*, while covering the title role in *Vixen* and also **Despina** in *Così fan tutte*. In addition she will sing **Musetta** *La Bohème* for Nevill Holt Opera, and performances of Haydn's *Creation* with the Australian Haydn Ensemble at the Canberra International Music Festival and Sydney City Recital Hall.

In 2021, Alexandra performed the titular role of **Dafne** in Cavalli's *Gli amori d'Apollò e di Dafne* with Pinchgut Opera in Australia. Earlier in the year Alexandra sang with L'Orchestre de Chamber de Geneve as **Laurette** in a televised semi-staged production of Bizet's *Le Docteur Miracle*. Just prior to COVID-19 cancellations, she performed the role of **Barbarina** with Opera North in their production of *The Marriage of Figaro*.

Further operatic performances include **Zerlina** *Don Giovanni* (Clonter Opera), and with the Royal Academy Opera: **The Vixen** *Cunning Little Vixen*; title role **Semele**; **La Princess and La Chauve-Souris** *L'Enfant et les sortilèges*; **Laurette** *Le Docteur Miracle*; **Tina** *Flight*; **Cupidon** *Orphée Aux Enfers*; and **Damigella** *L'Incoronazione di Poppea*. She has performed regularly with Pinchgut Opera, with roles including: **Isabelle** *L'Amant Jaloux*; **Lisel** *The Chimney Sweep*, **Alinda** *Giasone*; **Childerico** *Faramondo*; and **2nd Lady and 1st Witch** *Dido & Aeneas*. She has also sung **Clizia** *Teseo* (London Handel Festival).

Alexandra has performed as a soloist with the Australian Chamber Orchestra, Netherlands Radio Symphony Orchestra, Sydney

Symphony Orchestra, Eroica Ensemble, and the Orchestra of the Antipodes. In recital she has sung in such works as Bach's *Easter Oratorio*, and Telemann's *Die Donner Ode* (Pinchgut Opera), *Exsultate, Jubilate* (Amersham Festival of Music), *Jauchzet Gott in Allen Landen* and *Coffee Cantata* (Canberra International Music Festival), Bach's *B Minor Mass* (Song Company), and Vivaldi's *Gloria* (Gondwana Choirs) as well as in various recitals and concerts at the London Coliseum, the Concertgebouw, the Sydney Opera House, the Melbourne Recital Hall, and the City Recital Hall.

Alexandra holds an Advanced Diploma of Opera, a Masters of Arts (Hons), and an Honorary DipRAM for outstanding performance (Royal Academy of Music), and a BMus (Hons.) from the Conservatorium of Music, University of Sydney. During her time at the Royal Academy of Music, she was a RAM/Kohn Foundation Bach Cantata soloist, the winner of the 2018 Michael Head Song Prize, and a member of the prestigious Royal Academy Song Circle. She is extremely grateful for the generosity and sponsorship of the Carr-Gregory Trust Scholarship, and John Baker Opera Award during her time with the RAO.

Alexandra has completed intensive language studies in Florence and Paris, as well as language training at Alliance Française, the Dante Alighieri Institute and Goethe Institute. She has also undertaken stage and film courses at the Actors Centre Australia.

Valid for use until 1 September 2022
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