

Andrew Parrott

Conductor



" Parrott's work continues to be informed by scholarship, intelligence, intuition, and a passion sometimes lacking in some of his rivals"

Robert Dyer, *The Globe*

A former Music Director of the London Mozart Players and of the New York Collegium, British conductor **Andrew Parrott's** exploration of the classical repertoire has included productions of operas by Haydn, Gluck and Mozart (six of them for Toronto's Opera Atelier with period-instrument orchestra Tafelmusik) and the recording of all Beethoven's works for piano and orchestra with Ronald Brautigam for BIS.

From the outset new music has also played an important part in Andrew Parrott's wide-ranging musical life. He was an assistant to composer Michael Tippett for several years and a member of the vocal quartet Electric Phoenix, and has conducted major orchestral and choral works by Stravinsky and Judith Weir at the BBC Proms. The latter's opera, *A Night at the Chinese Opera*, was premiered (and later recorded) by him, as were works by other British composers and by Slovakia's Vladimír Godár. He also conducted a Taverner Choir recording of *Requiem: Songs in Memory and Beslan* by the British composer Nick Bicâts.

However, Andrew Parrott is perhaps best known for his pioneering work in pre-classical repertory (from medieval music to Handel), notably in performances with his own Taverner Consort, Choir & Players, who have also made 60 or so recordings together – including his own première reconstruction of Bach's lost *Trauer-Music* for Prince Leopold (2011), Monteverdi's *L'Orfeo* (2013) and Taverner's *Western Wind* mass (2016; *Gramophone Award*). A graduate of Oxford University, he has always been involved in related musicological research and has published two

challenging books, *The Essential Bach Choir* (2000) and *Composers' Intentions?* (2015); a third is currently being written.

Recent and future highlights include Bach's Christmas Oratorio with Le Concert Lorrain and the Dresdner Kammerchor, Mozart's *La finta giardiniera* at the Bayerischer Rundfunk, and appearances with the Konzerthausorchester Berlin, the RTÉ Concert Orchestra and at the Herrenchiemsee Festival. 

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