

Annelien Van Wauwe

Clarinet



“Her playing has abundant warmth and lyricism, allied to a sinuous vocal quality.”

Classical Source

Belgian clarinetist **Annelien Van Wauwe** is forging a reputation as one of the most exciting and original clarinetists of her generation, captivating audiences with her expressive and lyrical performances.

A former **BBC Radio 3 New Generation Artist**, Annelien has won numerous international competitions; winning the **ARD International Music Competition** in Munich, in 2012, was a decisive step towards international recognition. In 2018, she won a **Borletti-Buitoni Trust Award** and in 2020, she won the **Opus Klassik** Young Artist Award, performing at the ceremony with the Konzerthaus Berlin Orchester live on ZDF.

She has performed with orchestras including the Deutsches Symphonie-Orchester Berlin, Bavarian Radio Symphony, SWR Symphony Orchestra Stuttgart, the Munich Chamber Orchestra, Vienna Chamber Orchestra, Mozarteum Orchester Salzburg, Brussels Philharmonic, Antwerp Symphony, Swedish Chamber Orchestra, Royal Liverpool Philharmonic, and many of the BBC Symphonic and Philharmonic Orchestras; with conductors including Andrew Manze, Joshua Weilerstein, James MacMillan, Rafael Payare, Clemens Schuldt, Markus Stenz, Hartmut Haenchen, Otto Tausk, Marta Gardolińska, Edo de Waart, and Dirk Brossé.

Annelien has appeared at prestigious venues including the Tonhalle Zürich, Berliner Philharmonie and Konzerthaus Berlin, Konzerthaus Vienna, Wigmore Hall, BOZAR in Brussels, Philharmonie Luxembourg, Amsterdam Concertgebouw, De Doelen Rotterdam, Muziekgebouw Eindhoven, Rudolfinum Concert Hall in Prague, and Palace of Arts in Budapest. She is a regular guest at international festivals such as the Lucerne Festival, Festspiele Mecklenburg-Vorpommern, Schleswig-Holstein Musik Festival, Kissinger Sommer, Cheltenham Festival, West Cork Chamber Music Festival and the Festival de Radio France in Montpellier.

In 2017, Annelien made her BBC Proms debut at Cadogan Hall and in 2018, she performed Mozart Clarinet Concerto with the BBC Scottish Symphony Orchestra and Thomas Dausgaard in a televised Prom from the Royal Albert Hall.

She records exclusively for **Pentatone**; her debut album *Belle époque* with the Orchestre National de Lille conducted by Alexandre Bloch was released in 2019. Previous recordings include a CD of Weinberg and Prokofiev with pianist Lucas Blondeel, released on Genuin Classics in 2015; the album received rave reviews and won Annelien a Klara Award for Young Talent of the Year from the Flemish Radio.

An inspired chamber musician, Annelien is the co-founder of Brussels-based CAROUSEL Chamber Music Ensemble. Formed in 2018, the group brings together eleven international

exceptional musicians with the aim of performing existing and new chamber music at the highest level. Further chamber music partners include Pavel Kolesnikov, Cédric Tiberghien, Severin von Eckardstein, Victor Julien-Laferrrière, Amihai Grosz, Tabea Zimmermann, Quatuor Danel, Schumann Quartet, Aris Quartet and Amatis Trio.

Annelien's infectious passion and interest in new music have inspired composers to write for her – in 2017, Manfred Trojahn dedicated his *Sonata V* to Annelien. Her intensive practice of yoga, with its positive influence on her clarinet playing, led her to commission *SUTRA*, a concerto for clarinet, orchestra and electronics from Wim Henderickx. The new work will be based on breath and meditation, and it is co-commissioned by BBC Radio 3 and the Borletti-Buitoni Trust.

She originally studied with Sabine Meyer in Lübeck, Pascal Moragues in Paris, Alessandro Carbonare in Rome and Wenzel Fuchs and Ralf Forster in Berlin. She has also participated in masterclasses with Yehuda Gilad. Annelien has a strong affinity for early music and studied historical clarinet with Eric Hoeprich and Ernst Schlader.

She regularly gives masterclasses and teaches at the Royal Conservatoire Antwerp, the Royal Conservatoire The Hague and Musical Arts Madrid.

Highlights from the 20-21 season include Mozart Clarinet Concerto with Sinfonia Rotterdam and Conrad van Alphen, the Polish National Radio Symphony Orchestra, and Nürnberger Symphoniker, Bruch and Debussy with the Osnabrücker Symphonieorchester, Finzi with the Symfonieorkest Vlaanderen, and chamber music with Carousel across Europe. She also continues to record for Pentatone.

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