
Anthony Romaniuk

Piano – Fortepiano - Harpsichord

Bells (Alpha Records)

"An eloquently restrained improvisation featuring a reiterated C natural pedal point in the left hand assiduously slips into Shostakovich's C major Prelude and Fugue. It's a perfect piece for Romaniuk to decompress from his eclectic, imaginatively programmed keyboard journey." - **Gramophone Magazine**

"A 12th-century hymn and a Bach prelude sound joyfully disorientating played on a Fender Rhodes; a Shostakovich fugue gets a Bill Evans-ish overture; while a florid African kora solo is elegantly transcribed for harpsichord." - **The Guardian**

"Now on grand piano, now on harpsichord, fortepiano and electric piano (an enchanting Fender Rhodes), Romaniuk shows himself to be a strong observer who paints his soundscapes in shades of melancholy, mystery, loss and longing. This results in a hypnotic soundtrack that (fortunately) cannot be reduced to musical wallpaper" - **De Standaard (Belgium) *******

Flagey Piano Days recital

"He likes to experiment and intrigues, fascinates at every moment. He has a broad approach to cover every aspect, from classical piano to electronic timbres, over catchy tunes to dreamy soundscapes. Thus, a colourful palette. Anthony Romaniuk is a pianist who explores the limits of his instrument; he brings all kinds of tricks to his keyboard, which makes the sound extremely exciting. At every moment you are amazed at what he does." - **MusicZine**

Wigmore Hall recital with Patricia Kopatchinskaja

"Romaniuk's touch was perfectly judged....it is impossible to imagine a better performance.... Kopatchinskaja and Romaniuk breathed new life into the music" – **Seen and Heard International**

Adelaide Festival recital

"*Anthony Romaniuk* played the C minor sonata, in what to me was a totally new way of playing Schubert – responsive to every detail, reflecting fluctuations of mood with fluctuating tempi, opening up those questions with which Schubert's late music is full, questions about life and death, which *Romaniuk*, faithful to Schubert, left unresolved." – **Australian Stage**