

Ben McAteer

Baritone



“An enormously likable, robustly-sung performance from Newry-born baritone Ben McAteer”
Opera Magazine

Northern Irish baritone, **Ben McAteer** trained at the National Opera Studio in London and at the Guildhall School of Music & Drama. Before embarking on a musical career, he studied Chemistry at the University of St Andrews.

In the 2021/2022 season, highlights include **Officer Two & Blazes** in Peter Maxwell-Davies' *The Lighthouse* for Irish National Opera, **Grand Inquisitor** *The Gondoliers* for Scottish Opera in both Scotland and London, and Brahms Requiem with the RTÉ National Symphony Orchestra. He also features on a disc of undiscovered songs by Irish composer Ina Boyle with Iain Burnside, released on Delphian Records in August 2021.

As an Emerging Artist at Scottish Opera, he created the role of **James** in the world première of *The Devil Inside*, for which he won *Outstanding Performance in Opera* at the My Theatre Awards in Toronto. He also sang the title role in *Le Nozze di Figaro* and toured as **Guglielmo** in *Così fan tutte* and **Pish-Tush** in *The Mikado*.

Other operatic roles to date include **Falke** *Die Fledermaus* and **Goryanchikov** *From the House of the Dead* for Welsh National Opera; **Schaunard** *La Bohème*, **Count Almaviva** *Le Nozze di Figaro*, **Father Hansel & Gretel** for Irish National Opera; **Eisenstein** *Die Fledermaus*, **Papageno** *The Magic Flute*, and **Marullo** *Rigoletto* for Northern

Ireland Opera; **Pangloss & Voltaire** *Candide* for West Green Opera and with the Xi'an Symphony Orchestra; **Calchas** *La Belle Helène* for Blackheath Opera; **Sharpless** *Madama Butterfly* at Opera Holland Park; and **Mr Webb** in the European premiere of Ned Rorem's *Our Town* at GSMD. He also performed **Frank-Fritz** in a concert performance of *Die Tote Stadt* with the RTÉ National Symphony Orchestra and **Astrologer/Abbot** *The Burning Fiery Furnace* at Southrepps Music Festival.

A natural performer of Gilbert & Sullivan, Ben McAteer has performed **Earl of Mountararat** *Iolanthe* at English National Opera and at the Regent's Park Open Air Theatre. He has also recorded the role of Jesus in Arthur Sullivan's oratorio *The Light of the World* and Rupert Vernon in his operetta *Haddon Hall*, both with the BBC Concert Orchestra.

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