
Benjamin Bayl

Selected Reviews

Beethoven *Symphony no.5*

The Hanover Band

*Bayl conducts the orchestra to a thrilling and at times breathtaking reading, with an irresistible arc that is maintained for the entire duration of the evening - **The Times***

Schubert *Symphony no.9*

Orquesta Sinfónica del Principado de Asturias

*Bayl never leaves a note sounding indifferent, always looking for the balance of orchestral sonority in his dynamic interpretations - **La Nueva España***

Handel *Messiah*

Aalborg Symfoniorkester

*We heard one of the most gripping performances of Messiah I can recall... the most memorable interpretation for many years - **Politiken***

Schumann *Symphony no.1*

Aarhus Symfoniorkester

*Schumann's Spring Symphony caught fire and came to life...the melodic phrases were carried forward with effortless and unerring musicality - **Nordjyske Stiftstidende***

Rossini *Overture to William Tell & Stabat Mater*

The Hanover Band

*All the colours of Rossini's Alpine tone poem - the Overture to William Tell - registered vividly in the orchestra... Bayl steered this familiar music with fresh imagination - **Daily Telegraph***

Gala Concert

Warsaw Mozart Festival

*Benjamin Bayl conducted the orchestra with a keen sense of style, allowing star soloist Joyce DiDonato complete interpretive freedom. The accompanying musicians never overpowered her; instead, they contributed to the narrative with remarkable attentiveness, drawing out the wealth of color and emotion embedded in the scores - **Teatr.PL***

Mozart: *La Clemenza di Tito*

Polish National Opera

*Bayl incorporates countless dynamic and rhetorical nuances, and portrays the musical motifs with remarkable clarity and precision - **Opernwelt***

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Mozart: Don Giovanni

Opera National de Montpellier

A cornerstone of the musical success of the evening is the irresistibly vibrant conducting of Benjamin Bayl. At the helm of the Orchestre National Montpellier Occitanie, the Australian-Dutch conductor balances the dramatic urgency and the lighthearted, playful nature of the music with unfailing intelligence and daring, to create phrases that capture all the audacious ambiguity of Mozart - *Classic Agenda*

In the pit, Benjamin Bayl offers a vibrant interpretation of the score, prioritising above all the dramatic momentum. The often rapid tempi create a continuous tension and give the performance an almost irrepressible sense of forward momentum - *Premiere Loge*

Gluck: Iphigenie en Tauride

Opera Vlaanderen

The performance is without a doubt peerless. Conductor Benjamin Bayl proves why he can call himself a master of the genre... the orchestra leaves a particularly spectacular impression - *De Standaard*

The production works brilliantly, thanks to singers who throw themselves into their roles with complete dedication, and the explosively fantastic orchestra, spurred on by the conductor Benjamin Bayl - *De Volkskrant*

Bayl creates an extraordinary richness of colour and makes the work musically extremely exciting - *Der Opernfreund*