

Blaise Malaba

Bass



“Malaba is a brilliant singer and also has great stage presence; a notable combination that will stand him well...”

Seen and Heard International

Congolese bass Blaise Malaba trained at the Royal Welsh College of Music & Drama, where he is now an Honorary Associate. In 2019, he was an Opera Holland Park Young Artist, and from 2020 to 2022 was a member of the prestigious Jette Parker Artists Programme at the Royal Opera House, Covent Garden.

Recognised for his resonant bass voice and commanding stage presence, Blaise Malaba's operatic repertoire spans a wide range of roles. These include Publio (*La clemenza di Tito*), Sarastro and Sprecher (*Die Zauberflöte*), Alidoro (*La Cenerentola*), Don Basilio (*Il barbiere di Siviglia*), Sparafucile and Monterone (*Rigoletto*), Samuel (*Un ballo in maschera*), Banco (*Macbeth*), the King (*Aida*), King Philip II (*Don Carlo*), Ferrando (*Il trovatore*), Fotis (*The Greek Passion*), Il Re (*Ariodante*), Somnus (*Semele*), Aleko (title role), Prince Gremin (*Eugene Onegin*), Colline (*La bohème*), Vodník (*Rusalka*), Raimondo (*Lucia di Lammermoor*) and Jake Wallace (*La fanciulla del West*).

He has performed with leading companies including the Royal Opera House, Covent Garden, Opera Holland Park, Canadian Opera Company, Opéra National du Capitole de Toulouse, Opéra Orchestre National de Montpellier, Opéra national de Lorraine, Opera North, Teatro Colón, Lviv National Opera, The New Generation Festival, West Green House Opera and Opéra de Baugé.

Recent highlights include Jake Wallace in *La fanciulla del West* and Raimondo in *Lucia di Lammermoor* for Opera Holland

Park; Béthune in *Les Vêpres siciliennes*, Monterone in *Rigoletto* and Gualtiero in *I puritani* at the Royal Opera House, Covent Garden; Colline in *La bohème* for Opéra national de Lorraine and Hobson in *Peter Grimes* for Opera North. Other recent appearances include his critically acclaimed debut as Zuniga in Damiano Michieletto's new production of *Carmen* and Ferrando in Adele Thomas' production of *Il trovatore*, both at the Royal Opera House; his company debut at Opéra National du Capitole de Toulouse as the High Priest in Stefano Poda's production of *Nabucco*; and his debut as Colline in *La bohème* with the Canadian Opera Company.

Named a Rising Star in the October 2020 edition of *BBC Music Magazine*, Blaise Malaba is also in demand on the concert platform. His repertoire includes Verdi's *Requiem*, Mozart's *Requiem*, Handel's *Messiah*, Rossini's *Stabat Mater* and *Petite Messe Solennelle*. Recent concert engagements include Verdi's *Requiem* at Cadogan Hall and Tippett's *A Child of Our Time* at Blackheath Halls.

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