

Cuarteto Quiroga

String Quartet



“A beautiful tone combined with an unblemished technique [...] The sound quality and balance between instruments is admirable [...] every detail in the score is faithfully reproduced”

The Strad

Aitor Hevia - violin

Cibrán Sierra - violin

Josep Puchades - viola

Helena Poggio – cello

Praised by *The New York Times* for its "exquisite and interpretively fresh performances", **Cuarteto Quiroga** has established itself as one of the most dynamic and unique quartets of its generation, winning international acclaim from critics and audiences alike for its distinctive personality as well as its bold and original approach to the string quartet repertoire.

Winners of the prestigious 2018 National Music Award of Spain and prizewinners of several major international competitions (Bordeaux, Paolo Borciani, Geneva, Beijing, Fnapec-Paris, Palau Barcelona), in 2013 Cuarteto Quiroga became the first artists in residence of the Royal Palace of Madrid, allowing them to give performances on a unique set of decorated Stradivari instruments.

The Quartet appears at venues including the Pierre Boulez Saal, Konzerthaus and Philharmonie in Berlin, Wigmore Hall London, The Frick Collection and Lincoln Center in New York, DaCamera in Los Angeles, National Gallery of Art in Washington DC, Amsterdam Concertgebouw, Les Invalides in Paris, Martinu Hall in Prague, Nybrokajen Stockholm, Auditorio Nacional in Madrid, Stadtcasino Basel, Mozarteum Salzburg, and at festivals including Heidelberger Frühling and the String Quartet Biennale Amsterdam.

Regular stage partners include Martha Argerich, Jörg Widmann, Veronika Hagen, Javier Perianes, Valentin Erben, Richard Lester, David Kadouch, Jonathan Brown, Vladimir Mendelssohn, Cappella Amsterdam, and the Doric, Meta4, Ardeo and Galatea string quartets.

During the 2020/21 season heavily affected by the pandemic the Quartet is seen performing across Europe, including concerts at deSingel Antwerp, Stadtcasino Basel, Palau de la Música Catalana in Barcelona, Auditorio Nacional and the Fundación Juan March in Madrid, Musika-Música Festival in Bilbao, and the Schwetzingen SWR Festival. They are now ensemble in residence at the Cerralbo Museum in Madrid.

Passionate advocates of contemporary repertoire, the Quartet collaborates regularly with living composers, and is dedicated to presenting and recording new works to establish a constant dialogue between tradition and new music. They have premiered works by prominent composers such as Peter Eötvös, Cristóbal Halffter, Jose María Sánchez-Verdú, Antón García-Abril, Jesús Villa-Rojo, Marisa Manchado, Narine Khachatryan, and Cecilia Díaz. They have performed the complete works by György Kurtág and, in future seasons, they will premiere works by Jonathan Dove, Jörg Widmann and Jose Luis Turina.

Since 2012, Cuarteto Quiroga has embarked on an ambitious journey to build an inspired and unique recording catalogue with the independent Dutch label Cobra Records. Their latest disc, *Heritage*, offers an eloquent anthology of the string quartet music scene in Madrid in the time of Goya. Released in 2019, this "necessary album" (*Scherzo*) is performed on gut strings and it includes two world premiere recordings by Boccherini and Brunetti. Their debut album, pairing Haydn and Webern with Sollima, won the CD of the Year 2012 Award, given by the Independent Producers Union (UPI). Previous critically acclaimed recordings for Cobra include albums of the early music of Schönberg, Webern and Alban Berg; of Brahms' Opus 51 quartets; and of Bartók, Ginastera & Halffter. In 2016, they released a recording with Javier Perianes for Harmonia Mundi including piano quintet rarities by Granados and Turina. Future releases include a double disc of quartets and quintets by Haydn and Mozart with Veronika Hagen.

Formed in 2003, Cuarteto Quiroga takes its name from the Galician violinist Manuel Quiroga, one of the most outstanding string players in Spanish music history. They studied with Rainer Schmidt at the Escuela Superior de Música Reina Sofía in Madrid, with Walter Levin at the Musikakademie in Basel, and with Hatto Beyerle at the European Chamber Music Academy. Further important artistic influences are Johannes Meissl, György Kurtág, András Keller, Eberhard Feltz and Ferenc Rados. Strongly committed to chamber music teaching, they hold professorships at the Conservatorio Superior de Música in Zaragoza, Mozarteum University in Salzburg, Musikene in San Sebastián, and at the Real Conservatorio Superior de Música in Madrid. They are regularly invited to give masterclasses at universities and music conservatories throughout Europe, the USA, and Latin America.

The Quartet's violinist Cibrán Sierra plays the 1682 Nicola Amati violin "Arnold Rosé" generously on loan from Paola Modiano's heirs.

Valid for use until 1 September 2021

For updated versions please contact
info@rayfieldallied.com