

# Cuarteto Quiroga

## String Quartet



“A beautiful tone combined with an unblemished technique [...] The sound quality and balance between instruments is admirable [...] every detail in the score is faithfully reproduced”

### *The Strad*

**Aitor Hevia** - violin  
**Cibrán Sierra** - violin  
**Josep Puchades** - viola  
**Helena Poggio** – cello

Praised by *The New York Times* for its “exquisite and interpretively fresh performances”, **Cuarteto Quiroga** has established itself as one of the most dynamic and unique quartets of its generation, winning international acclaim from critics and audiences alike for its distinctive personality as well as its bold and original approach to the string quartet repertoire.

Winners of the prestigious 2018 National Music Award of Spain and prizewinners of several major international competitions (Bordeaux, Paolo Borciani, Geneva, Beijing, Fnapec-Paris, Palau Barcelona), in 2013 Cuarteto Quiroga became the first artists in residence of the Royal Palace of Madrid, allowing them to give performances on a unique set of decorated Stradivari instruments. The Quartet is currently ensemble in residence at the Cerralbo Museum in Madrid.

The Quartet appears at venues including the Pierre Boulez Saal, Konzerthaus and Philharmonie in Berlin, Wigmore Hall London, The Frick Collection and Lincoln Center in New York, DaCamera in Los Angeles, National Gallery of Art in Washington DC, Amsterdam Concertgebouw, Konserthuset Stockholm, Auditorio Nacional in Madrid, Stadtcasino Basel, Mozarteum Salzburg, Laieszhalle Hamburg, Liederhalle Stuttgart, Palau de la Música in Barcelona, DeDoelen Rotterdam, Gonfallone di Roma, La Pergola in Firenze, Les Invalides in Paris, Martinu Hall in Prague; and at festivals including Heidelberger Frühling, Schwetzingen Festspiele, and the String Quartet Biennale Amsterdam.

Regular stage partners include Martha Argerich, Jörg Widmann, Veronika Hagen, Javier Perianes, Clemens Hagen, Valentin Erben, Richard Lester, David Kadouch, Jonathan Brown, Cappella Amsterdam, and the Doric, Meta4, and Ardeo string quartets.

Passionate advocates of contemporary repertoire, the Quartet collaborates regularly with living composers, and is dedicated to presenting and recording new works to establish a constant dialogue between tradition and new music. They have premiered works by prominent composers such as Peter Eötvös, Cristóbal Halffter, Jose María Sánchez-Verdú, Antón García-Abril, Jesús Villa-Rojo, Marisa Manchado, Narine Khachatryan, and Cecilia Díaz. They have performed the complete works by György Kurtág and, in future seasons, they will premiere works by Jonathan Dove, Jörg Widmann and José Luis Turina.

Since 2012, Cuarteto Quiroga has embarked on an ambitious journey to build an inspired and unique recording catalogue with the independent Dutch label Cobra Records. Their latest release, *Und Es Ward Licht*, is a double disc

recorded with violist Veronika Hagen. Featuring four masterpieces by Haydn and Mozart all written in C-major, the symbolic key of Light, the recording aims to depict musically one of the most fascinating periods in music history: the birth and triumph of string quartet as a genre. Their previous disc, *Heritage*, offers an eloquent anthology of the string quartet music scene in Madrid in the time of Goya. Released in 2019, this “necessary album” (*Scherzo*) is performed on gut strings and it includes two world premiere recordings by Boccherini and Brunetti. Their debut album, pairing Haydn and Webern with Sollima, won the CD of the Year 2012 Award, given by the Independent Producers Union (UPI). Previous critically acclaimed recordings for Cobra include albums of the early music of Schönberg, Webern and Alban Berg; of Brahms’ Opus 51 quartets; and of Bartók, Ginastera & Halffter. In 2016, they released a recording with Javier Perianes for Harmonia Mundi including piano quintet rarities by Granados and Turina.

Formed in 2003, Cuarteto Quiroga takes its name from the Galician violinist Manuel Quiroga, one of the most outstanding string players in Spanish music history. They studied with Rainer Schmidt at the Escuela Superior de Música Reina Sofía in Madrid, with Walter Levin at the Musikakademie in Basel, and with Hatto Beyerle at the European Chamber Music Academy. Further important artistic influences are Johannes Meissl, György Kurtág, András Keller, Eberhard Feltz and Ferenc Rados. Strongly committed to chamber music teaching, they hold professorships at the Conservatorio Superior de Música in Zaragoza, Mozarteum University in Salzburg, Musikene in San Sebastián, and at the Real Conservatorio Superior de Música in Madrid. They are regularly invited to give masterclasses at universities and music conservatories throughout Europe, the USA, and Latin America.

The Quartet’s violinist Cibrán Sierra plays the 1682 Nicola Amati violin “Arnold Rosé” generously on loan from Paola Modiano’s heirs.

---

Valid for use until 1 September 2023  
For updated versions please contact  
[info@rayfieldallied.com](mailto:info@rayfieldallied.com)