

Daniel Kidane

Composer



" Daniel Kidane's Metamorphosis were strong and expressive."
The Independent

Daniel Kidane's music has been performed extensively across the UK and abroad as well as being broadcast on BBC Radio 3, described by the *Financial Times* as 'quietly impressive' and by *The Times* as 'tautly constructed' and 'vibrantly imagined'.

Daniel began his musical education at the age of eight when he started playing the violin. He first received composition lessons at the Royal College of Music Junior Department and then went on to study privately in St Petersburg, receiving lessons in composition from Sergey Slonimsky. He completed his undergraduate and

postgraduate studies at the RNCM under the tutelage of Gary Carpenter and David Horne.

Highlights include orchestral works *Woke*, which was premiered by the BBC Symphony Orchestra and chief conductor Sakari Oramo at the Last Night of the Proms in September 2019, and *Zulu* by the Royal Scottish National Orchestra; commissions for Mahan Esfahani (harpsichord) and Michala Petri (recorder) premiered at Wigmore Hall and released on CD; a new work for the CBSO Youth Orchestra, which is inspired by Grime music; a chamber work for the Cheltenham Festival which draws inspiration from Jungle music and a new type of vernacular; a song cycle commissioned by Leeds Lieder and inspired by the poetry of Ben Okri; a new piece entitled *Dream Song* for the baritone Roderick Williams and the Chineke! Orchestra which was played at the reopening of the Queen Elizabeth Hall in 2018. A US premiere of the work is planned by the Seattle Symphony, postponed from Spring 2020. Works for members of the London Symphony Orchestra, which have focused on multiculturalism, and an orchestral work for the BBC Philharmonic Orchestra, motivated by the eclectic musical nightlife in Manchester, have also received critical acclaim.

Recent works premiered during the Covid-19 lockdowns include *The Song Thrush and the Mountain Ash* for Huddersfield Choral Society with text by Poet Laureate Simon Armitage; *Dappled Light* for violinists Maxine

Kwok and Julian Gil Rodriguez for the London Symphony Orchestra's Summer Shorts series; *Christus factus est* for Merton College Choir recorded for Delphian; and *Be Still* for the Manchester Camerata, which was broadcast on BBC Radio 3 and received further international premieres by the San Francisco Symphony, the Swedish Chamber Orchestra and the Orchestre de Chambre de Paris. One of his most recent works *Revel*, inspired by Manchester Carnival was commissioned by the BBC Proms for the Kanneh-Mason family and premiered in August 2021.

This season's highlights will include the premiere of *Orchestral Dances*, a co-commission by the London Symphony Orchestra and San Francisco Symphony.

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