
Daniel Norman

Selected Reviews

Judas, The Last Supper (Harrison Birtwistle) BBC Scottish Symphony

I was deeply moved by Daniel Norman's diffident and remorseful portrayal

Kate Molleson, *The Guardian*

Britten 'Winter Words' BIS Records

Daniel Norman's version has that lovely early-career freshness about the sound particularly when the top of the voice opens out. He combines it with something of Philip Langridge's sinuous strength

Kate Kennedy, *BBC Building a Library*

To See the Invisible (Emily Howard chamber opera premiere) Aldeburgh Festival

Daniel Norman made a memorable cactus fanatic, commanding centre stage with his powerful tenor enthusing over the long Latin name of his favourite plant

Charlotte Valori, *Bachtrack*

Monostatos, The Magic Flute English National Opera

even though he is a petty, nasty villain, the other tenor, Daniel Norman, is just as persuasive as Monostatos

Neil Fisher, *The Times*

Daniel Norman made a funny yet nasty Monastatos, combining physical comedy with a real dramatic sense of threat

Planet Hugill

Captain Vere, Billy Budd Central City Opera, Colorado

Daniel Norman triumphed as Vere, the troubled captain of the Indomitable; the tenor was riveting in his Prologue and Epilogue and stiff-backed while struggling to right the ship as it faced multiple crises. Norman's expressive tenor never strayed and never lost power in clarity.

Marc Shulgold, *Opera News*

Norman masterfully portrayed a still-traumatized Captain Vere's reliving of his role in the execution of Billy Budd

Willaim's Reviews, *Opera Warhorses*