

David Shipley

Bass



“...David Shipley, a true bass who - duetting with the outstanding horn player Anneke Scott - gives a rambunctious performance of the Quoniam.”

The Times

British bass David Shipley is a graduate of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden. His roles for The Royal Opera include **Nightwatchman** *Die Meistersinger von Nürnberg*; **Antinoo** *Il ritorno d'Ulisse in patria*; **Zuniga** *Carmen*; **Arthur and Officer III** *The Lighthouse*, **Captain Eugene Onegin**, **Sciarrone** *Tosca*, **Guccio** *Gianni Schicchi*; **High Priest of Baal** *Nabucco*; **Second Armed Man** *Die Zauberflöte*, and **Dr Grenvil** *La traviata*.

In the 2021-22 season he returns to the Royal Opera House as Dr Grenvil *La traviata*. He also sings Harapha *Samson* with The English Concert at London Handel Festival, and returns to Scottish Opera.

Recent operatic highlights include **Sarastro** *Die Zauberflöte* (Glyndebourne Festival Opera); **Sparafucile** *Rigoletto* (Scottish Opera and his US operatic debut at Houston Grand Opera); **Truffaldino** *Ariadne auf Naxos* (Théâtre des Champs-Élysées), **Prince Tokmakov** *Ivan the Terrible* and **Monk Don Carlo** (Grange Park Opera); **Colline** *La bohème*, **Pistola** *Falstaff* and **Zuniga** *Carmen* (Verbier Festival); **Sandoval** *Le duc d'Albe* (Vlaanderen Opera); **Commendatore** *Don Giovanni* (The Mozartists); and **Bartolo** *Le nozze di Figaro* (Amersham Music Festival).

Concert highlights include Beethoven's Mass in C (Al Bustan Festival, Beirut); Bach's *Mass in B Minor*, Monteverdi's *Orfeo* at the BBC Proms, and Monteverdi's *Vespers* and Handel's *Dixit Dominus* at the Salzburg Festival (all with the Monteverdi Choir under Sir John Eliot Gardiner). He also performed the role of **Tirésias** on the London Symphony Orchestra's critically

acclaimed 'LSO Live' recording of Stravinsky's *Oedipus Rex*. Elsewhere, he has performed at venues including Paris's Salle Pleyel, Barcelona's L'Auditori, the Kölner Philharmonie, Kings Place, Cadogan Hall, the Barbican, Christ Church Spitalfields, and the Royal Albert Hall, and with conductors including the London Symphony Orchestra, The Mozartists, Sir Antonio Pappano, Sir John Eliot Gardiner, Sir Andrew Davis and Sir Mark Elder.

Shipley is a graduate of the opera course at the Guildhall School of Music and Drama, where he studied with Janice Chapman. He previously studied at the Royal Academy of Music, where he was awarded first-class BMus (Hons) and MA degrees, as well as a DipRAM. In 2008 he won the Kathleen Ferrier Bursary for Young Singers.

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