

# David Stout

Baritone



“David Stout’s Figaro was assertive, quick-witted and warmly sung, an impressive role debut.”

Opera

David Stout has rapidly established himself as one of the UK’s most versatile baritones, with a formidable reputation not only for his vocal prowess, but also for his refined acting and charismatic stage presence.

In the 2021-22 season he sings **Stárek Jenufa** (Royal Opera House Covent Garden), **Figaro Figaro Gets a Divorce** (Theatre Magdeburg); **Sancho Pança Don Quichotte** (Staatstheater Darmstadt); and **Barnaba La Gioconda** (Grange Park Opera). He also performs Mozart’s *Requiem* with the Royal Philharmonic Orchestra in St Paul’s Cathedral.

Recent highlights include his role debuts as **Ford Falstaff** (Grange Park Opera) and **Henry Kissinger Nixon in China** (Scottish Opera); **Bartolo IL barbiere di Siviglia** (Den Norske Opera); **Harašta The Cunning Little Vixen** and **Figaro Le nozze di Figaro** (Welsh National Opera), **Figaro Figaro Gets a Divorce** and **Leporello Don Giovanni** (Grand Théâtre de Genève and Welsh National Opera); **Sancho Pança Don Quichotte** (Bregenzer Festspiele); and **Dulcamara L’elisir d’amore** (Theater St Gallen); and **Bluebeard Bluebeard’s Castle** with the English Symphony Orchestra.

Other operatic appearances include **Posa Don Carlo** and **Sancho Pança Don Quichotte** (Grange Park Opera); **Figaro Le nozze di Figaro**, **Fritz Kothner The Mastersingers of Nuremberg**, **Monterone Rigoletto**, **Schaunard La bohème**, **Zaretsky Eugene Onegin** and **Pish-Tush The Mikado** (English National Opera); **Marcello La bohème** and **Frank** in Puccini’s *Edgar* (Scottish Opera); **Napoleon** in Prokofiev’s *War and Peace*, **Gratiano The Merchant of Venice**, **Papageno Die Zauberflöte**, **Dr Falke Die Fledermaus**, **Ping Turandot**, **Le Dancaire Carmen**, and **Buddha Wagner Dream** (Welsh National Opera); **Angelotti Tosca**, **Roucher Andrea Chénier**, **Gratiano The Merchant of Venice**, **Nikita Das Portrait** and **Mick Playing Away**

(Bregenzer Festspiele); **Robin Oakapple Ruddigore** (Opera North); **Roucher Andrea Chénier** and **Baron Douphol La traviata** (Royal Opera House); **Don Juan From the House of the Dead** (Teatro Massimo di Palermo); **Hercule Alceste** (Chelsea Opera Group); **Axel Oxenstierna** in Foroni’s *Cristina, regina di Svezia* and **The Dark Fiddler A Village Romeo and Juliet** (Wexford Festival); **Alfio Cavalleria Rusticana** (Endellion Festival); **Donner Das Rheingold**, **Sandoval Le Duc d’Albe**, **Paolo Simon Boccanegra** and title role **Falstaff** (all with Sir Mark Elder and the Hallé); and **Aeneas Dido and Aeneas** with the English Concert at the Bristol Old Vic.

Stout’s extensive concert repertoire includes Verdi *Requiem* with the Royal Philharmonic Orchestra at the Royal Albert Hall; Handel *Messiah* and Brahms *Requiem* with the Hallé Orchestra; Bach *St John Passion* with Polyphony at St John’s Smith Square, Bach *St John Passion* with the Aurora Orchestra at King’s Place; and Mozart *Requiem* with the Bournemouth Symphony Orchestra; as well as Haydn *Nelson Mass*, Polyphemus *Acis and Galatea*, Beethoven *Missa Solemnis*, Orff *Carmina Burana*, Tippett *A Child of Our Time*, Vaughan Williams *A Sea Symphony*, Walton *Belshazzar’s Feast*, Rossini *Stabat Mater*, Elgar *The Dream of Gerontius*, Mendelssohn *Elijah* and Britten *War Requiem*. Recent recordings include Sullivan *The Beauty Stone*, Haydn *Creation*, Mahler *Lieder eines fahrenden Gesellen* and Wolf *Eichendorff Lieder*.

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