

Dingle Yandell

Bass-Baritone



“Dingle Yandell’s baritone wins the prize for sheer vocal beauty, a voice that is honey-smooth and chocolaty sweet.”

Simon Thompson, The Times

British bass-baritone Dingle Yandell is in demand for operatic roles and concert performances alike, appearing with leading orchestras and ensembles and at some of the world's great houses. This season sees him on stage as **Masetto** in *Don Giovanni* at the Royal Opera House Covent Garden and as **Zuniga** in *Carmen* at Glyndebourne Festival Opera. His concert calendar includes Bach's *B Minor Mass* with La Nuova Musica, Handel's *Messiah* with Bach Collegium Japan under Masaaki Suzuki, and a programme of Blow and Charpentier with Arcangelo at Wigmore Hall, as well as a tour singing **Christus** with the Gewandhausorchester and Thomanerchor Leipzig, marking the 300th anniversary of Bach's *St Matthew Passion*.

His previous opera appearances include **Mr Redburn** in *Billy Budd* and **Theseus** in *A Midsummer Night's Dream*, and **Don Pizarro** in *Fidelio* for Glyndebourne; **Colline** in *La Bohème* for English National Opera, and **Fafner** in *Das Rheingold* at Grimeborn. Further credits include **Seneca** in *L'incoronazione di Poppea* and **Commendatore** in *Don Giovanni* with Bach Collegium Japan, and **The Cold Genius** and **Aeolus** in *King Arthur* with the Gabrieli Consort.

His concert work is equally extensive. He has sung Handel's *Messiah* with the Dunedin Consort and with the Royal Philharmonic Orchestra at the Royal Albert Hall; Bach's *Matthäus-Passion* with Collegium Vocale Gent; Elgar's *The Apostles* with the Hallé Orchestra; Bach's *Christmas Oratorio* with the Monteverdi Choir and Orchestra; Handel's *Dixit Dominus* with the Monteverdi Choir at the BBC Proms and Berliner Philharmonie; Handel's *Israel in Egypt* with William Christie at the BBC Proms, and Bach's *Johannes-Passion* with the Academy of Ancient Music at the Barbican. He sings regularly with the Early Opera Company, La Nuova Musica, and Holland Baroque, and appears as a soloist on L'Arpeggiata's recording *Himmelsmusik*.

Dingle trained at the Guildhall School of Music and Drama and the National Opera Studio, was one of the inaugural "Rising Stars" of the

Orchestra of the Age of Enlightenment, and was a founder member of Voces8, with whom he toured internationally for ten years. He is a recipient of a Sybil Tutton Opera Award, administered by Help Musicians UK.

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