

# Dorothea Herbert

Soprano



**"Dorothea Herbert fires missiles with her explosive, yet supple voice, whose huge ambitus overwhelms upwards." RP-online**

German soprano **Dorothea Herbert's** artistry has inspired critical praise and plaudits. The Westdeutsche Zeitung commended her for owning 'a lot of passion in a voice that ... shines very charmingly, which has warmth in the middle but also glows beautifully'. A finalist in the 2014 Wagner Society Singing Competition in London and a Richard Wagner Scholar in 2016, she was one of the youngest students in Germany ever to be selected for the Young Student Programme at Munich's Richard Strauss Conservatory. Dorothea went on to graduate from Trinity College of Music in London and completed her studies at the Guildhall

School of Music & Drama and the Opera Studio at Royal Welsh College of Music & Drama in cooperation with Welsh National Opera in Cardiff, where she was supported by the Leverhulme Foundation.

In recent seasons, she has become established on the stage of many European opera houses. Her repertoire includes roles such as **Senta** (*Der Fliegende Holländer*), **Donna Anna**, **Salome**, **Rusalka**, **Leonore** (*Fidelio*), **Eva** (*Die Meistersinger von Nürnberg*), **Elsa**, **Rosalinde**, **Elisabetta** (*Don Carlo*), **Agathe**, **Chrysothemis** and **Arabella**. In 2016-17, she made her debuts as **Senta** at the Bühnen Halle and as **Amelia** (*Un ballo in maschera*) at the Stadttheater Bremerhaven shortly after. An invitation to sing **Amelia** at Nationaltheater Mannheim followed. In 2017-18 season, she was second cast for the title role in Christof Loy's new production of '*Das Wunder der Heliane*' at the Deutsche Oper Berlin and made her successful debut as **Donna Anna** in the new production of *Don Giovanni* at the Nationaltheater Mannheim. In 2018-19, she returned to Mannheim as **Donna Anna** und made her debut as **Agathe** in '*Der Freischütz*' at the Badisches Staatstheater Karlsruhe. The 2019/20 season started with her debut as Salome at Theater Krefeld Mönchengladbach, the return to Karlsruhe for *Freischütz'* **Agathe** and her debut as **Gerhilde** in Wagner's *Die Walküre* at Dutch National Opera in Amsterdam under the baton of Marc Albrecht. In December 2019 Dorothea gave her house debut at Semperoper Dresden in Weber's *Freischütz* and covered the role of **Eva** in *Die Meistersinger von Nürnberg* in the iconic Salzburg Easter festival production at Semperoper Dresden

under the baton of Christian Thielemann. Dorothea returned to the role of **Leonora** in January 2020 at Theater Chemnitz and in spring 2020 Dorothea gave her debut in the title role of **Rusalka** for which she received raving reviews, prompting the Neue Ruhr Zeitung to predict that she '*is on the brink of a really great career!*'

2020/21 highlights included her debut at Theater an der Wien in Christof Loy's new production of Zazà as **Floriana** and **La Signora Dufresne** and her **Sieglinde** debut in Wagner's *Walküre* at Theater Krefeld.

Dorothea gave her Glyndebourne Festival debut in the title role of Beethoven's *Fidelio* in 2021. She sang **Sieglinde** in a concert performance at Staatstheater Darmstadt, revived her acclaimed Salome in Krefeld and in her house debut at Tiroler Landestheater. Dorothea was also seen in Operettengalas at Nationaltheater Mannheim and sang **Agathe** at Staatstheater Mainz and Staatstheater Kassel. Dorothea returned to the role of **Senta** in *Der Fliegende Holländer* in her house debut at the State Opera in Prague in 2022 and gave her role debut as **Elsa** in Wagner's *Lohengrin* at Staatstheater Darmstadt.

Future highlights of the 2022/23 season include her return to State Opera Prague as **Senta**, a new production of *Der Fliegende Holländer* at Badisches Staatstheater Karlsruhe and her return to Semperoper Dresden for *Die Walküre* with Christian Thielemann.

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