

# Elena Sancho Pereg

Soprano



**Elena Sancho Pereg** studied at Escuela Superior de Canto of Madrid and Guildhall School of Music and Drama of London.

A current member of the solo ensemble at Deutsche Oper am Rhein in Dusseldorf, roles this season include **Euridice** in Barrie Kosky's production *Orpheus In the Underworld*, **Adina** *L'elisir d'amore* and **Frasquita** *Carmen*. Other future guest roles outside the house include her debut at La Monnaie as **Sophie** *Der Rosenkavalier*, appearances at the Teatro Real Madrid as **Susanna** *Le nozze di Figaro* and **Fiakermilli** *Arabella* and **Adina** *L'Elisir d'Amore* in Bilbao. Most recently she returned to Gran Teatre del Liceu as **Zerbinetta** *Ariadne auf Naxos*.

She has sung over 40 operatic roles and as a member of the ensemble of the Deutsche Oper am Rhein some of these have included **Zerbinetta** *Ariadne auf Naxos*, **Gilda** *Rigoletto*, **Oscar** *Un ballo in maschera*, **The Sun/The Princess** in Ravel's *L'Enfant et les Sortilèges*, **Norina** *Don Pasquale*, **Olympia/Stella** in *Les Contes d'Hoffmann*, **Waldvogel** Wagner's *Siegfried*, **Sophie** *Der Rosenkavalier*, **Fiakermilli** *Arabella*, **Morgana** *Alcina* and many others.

Elena's guest engagements have taken her to the Staatsoper Berlin and Staatsoper Hamburg with **Donna Anna** *Don Giovanni*, Bayerische Staatsoper **Eurilla** *Orlando Paladino*, Theatre du Chatelet **Maria** *West Side Story*, Teatro di Roma **Susanna** *Le nozze di Figaro*, Opera National du Rhin **Morgana** *Alcina*, Ópera de Oviedo **Musetta** *La Bohème*, Aalto Theatre Essen **Olympia** *Les Contes d'Hoffmann* and **Nuria** in Osvaldo Golijov's **Ainamadar**. A regular guest at Gran Teatre del Liceu Elena has performed **Francisquita** in Vives' *Doña Francisquita*, **Sophie** *Werther*, **Oscar** *Ballo in Maschera* and **Stella** *Les Contes d'Hoffmann*. Further afield she made her debut as **Cunegonde** *Candide* at the Performing Center of Kaoshiung in Taiwan.

She is also active on the concert platform performing Oratorio and symphonic repertoire. Most recently in 2021, she made an acclaimed debut at the National Auditorium of Madrid with *Carmina Burana*, conducted by David Akhram. Elena was a recipient of several awards and scholarships from major international competitions such as the Montserrat Caballé Concurso, Francisco Viñas, Concurso Gayarre, Concurso Anselmo Colzani, Hispánica Constructora, Colmenar Viejo, Juventudes

Nacionales, Fundación Enrique Lartundo, Guildhall Silk Award.

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