

Elgan Llŷr Thomas

Tenor



“With a voice that's exquisitely modulated and flexible in creating character, this young tenor confirmed his status as one of the most exciting British male talents to have emerged in recent years.”

Opera Magazine

Welsh tenor Elgan Llŷr Thomas studied at the Royal Northern College of Music and the Guildhall School of Music and Drama. He is an English National Opera Harewood Artist and a former Scottish Opera Emerging Artist.

In the 2021-22 season he makes his house debut at the Royal Opera House Covent Garden as **First Noble of Brabant** *Lohengrin*. He also sings **Ralph Rackstraw** *HMS Pinafore* for English National Opera, **Lysander** *A Midsummer Night's Dream* for Scottish Opera, **Cassio** *Otello* and **Steuermann** *Der fliegende Holländer* for Grange Park Opera, and Verdi's *Requiem* with Dundee Choral Union.

Recent operatic engagements include **Fenton** *Falstaff*, **Nemorino** *L'elisir d'amore*, **Dr Richardson** in the European premiere of Missy Mazzoli's *Breaking the Waves*, **Brighella** *Ariadne auf Naxos* and **Titorelli/Flogger/Berthold** *The Trial* (Scottish Opera); **Gonzalve** *L'heure Espagnole* (a filmed production for Grange Park Opera); **Nanki-Poo** *The Mikado* and **Normanno** *Lucia di Lammermoor* (English National Opera); **Johnny Inkslinger** *Paul Bunyan* (ENO at Wilton's Music Hall); **Prologue/Peter Quint** *The Turn of the Screw* (ENO at Regent's Park Open Air Theatre); **Almaviva** *Il barbiere di Siviglia* (Opéra national de Bordeaux and Théâtre des Champs-Élysées); **Ernesto** *Don Pasquale*, **Lindoro** *L'italiana in Algeri* and **Almaviva** *Il barbiere di Siviglia* (Mananan International Festival); **Tom Rakewell** *The Rake's Progress* (Klarafestival, Brussels, Aldeburgh Festival, and Ojai Festival, California); **Brighella** *Ariadne auf Naxos* (Opera Holland Park); **Fenton** *Falstaff* (Cambridge Philharmonic Society); cover **Lensky** *Eugene Onegin*, cover **Binet** *Vert-Vert* and cover **Selimo** *Maometto Secondo* (Garsington Opera); and **Spoletta** *Tosca* (Llangollen International Musical Eisteddfod with the Orchestra of WNO, Sir Bryn Terfel and Kristine Opolais). Roles

while studying included **Florindo** *Le donne curiose* and **Male Chorus** *The Rape of Lucretia* (GSMD); title role **Albert Herring** and **Lampwick** *The Adventures of Pinocchio* (RNCM); and **Johnny Inkslinger** *Paul Bunyan* (Welsh National Youth Opera's Britten Centenary production).

Equally in demand on the concert platform, his recent engagements include Handel's *Messiah* (Royal Philharmonic Orchestra at the Royal Albert Hall); Mozart's *Requiem* (Danish National Symphony Orchestra); Orbin in Elgar's *Caractacus* (Opera North Orchestra, cond. Martyn Brabbins); Jenkins's *The Armed Man, Mass for Peace* (Royal Liverpool Philharmonic, cond. Sir Karl Jenkins); Tippett's *A Child of Our Time* (Dartington International Summer Festival, cond. Paul McCreesh); a concert with Sir Bryn Terfel at Bangor University and a Gala concert with the Xi'an Symphony Orchestra in China.

His discography includes Orbin in Elgar's *Caractacus* for Hyperion (Opera North Orchestra, cond. Martyn Brabbins); songs by Huw Watkins and William Mathias on *Taliesin's Songbook* (Tŷ Cerdd); an album of Welsh Songs called *Llwybrau'n Cân*, and songs by Gareth Glyn on *Caneuon Gareth Glyn* (both for SAIN).

He is the winner of numerous awards, including the 2015 Stuart Burrows International Voice Award; the 2015 Kerry-Keane Prize and Audience Prize at the Les Azuriales Opera Young Artists Programme and has had considerable success at the National Eisteddfod of Wales. He was also a recipient of a 2017/18 Opera Awards Foundation Bursary and was one of the first recipients of a Study Award from the Bryn Terfel Foundation.

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