
Jack Furness

Selected Reviews

Revival director, Don Giovanni Royal Opera House, September 2019

“Es Devlin’s busy set has felt intrusively hyperactive on previous viewings, but at this revival directed by Jack Furness the show has a more consistent focus than hitherto.”
George Hall, *The Stage*, September 2019

“Either Jack Furness, the revival director of the Royal Opera’s 2014 Mozart production, has been given remarkable licence to pep up Kasper Holten’s original staging or I am getting soft-hearted in my mature years. Either way, I found this show far more emotionally compelling than on its previous outing a year ago.”
Richard Morrison, *The Times*, September 2019

Director, The Lighthouse Shadwell Opera at Hackney Showroom, November 2017

“Hackney Showroom is a long way from the sea. But in this austere room director Jack Furness and his designer Alex Berry skilfully evoke the claustrophobic intensity of extended isolation.”
Claire Seymour, *Opera Today*, November 2017

“Jack Furness’s vivid production...”
Mark Valencia, *WhatsOnStage*, November 2017

“Furness and Downie Dear have created a spine-chilling setting for this operatic shaggy dog story.”
Amanda Holloway, *The Stage*, November 2017

Director, Written on Skin Melos Sinfonia at LSO St Luke’s, October 2017

“Deftly directed by Jack Furness...”
Richard Morrison, *The Times*, October 2017

Director, In the Penal Colony Shadwell Opera at the Arts Theatre, June 2014

“The early simplicity of Furness’s production is traded in later in the show for some very graphic visuals - all the more shocking for emerging from nowhere... it certainly cuts to the violent heart of Kafka’s story; suddenly we’re not talking about the idea of torture so much as torture itself, a dramatic sleight-of-hand that’s elegantly handled.”
Alexandra Coghlan, *NewStatesman*, June 2014