

# Goderdzi Janelidze

Bass



“In the short time he was onstage, Georgian bass Goderdzi Janelidze commanded the stage while establishing the essential nobility of his character in some of the most gorgeous and most ‘echt-Russian’ music ever written for the bass voice. Janelidze had a resonance in his low range that many a bass could only dream of.”

*OperaCanada.ca*

Georgian bass Goderdzi Janelidze is the winner of the First Prize at the 2017 Elena Obraztsova International Competition, the Main Prize and Audience Prize at the 2018 International Fyodor Chalyapin competition and the First Prize and Audience Prize at the 2018 International Rimsky-Korsakov Competition. He was previously a member of the ensemble at the Bolshoi Theatre of Moscow, where his roles included **Monk** *Don Carlo*, **Colline** *La bohème*, and **Brander** *La damnation de Faust*.

In the 2021-22 season he makes his house debuts at Opéra national de Paris (**Sparafucile** *Rigoletto*) and the Royal Opera House Covent Garden (**Old Hebrew** *Samson et Dalila*).

Recent highlights include **Colline** *La bohème* (his house debut at Gran Teatro del Liceu, Barcelona); **Vodnik** *Rusalka* (Vlaanderen Opera); title role **Don Quichotte** (Wexford Festival Opera); **Tom** *Un ballo in maschera* (Teatro Real, Madrid); **Sparafucile** *Rigoletto* (Bregenzer Festspiele, Canadian Opera Company, Teatro Colón); **Prince Gremin** *Eugene Onegin* (Vancouver Opera); **Konchak** *Prince Igor* (Bolshoi Theatre); Verdi's *Requiem* (Teatro Colón, Berlin Cathedral); and Rossini's *Stabat Mater* and **Creon** in Cherubini's *Medea* (Al Bustan Festival, Lebanon).

Janelidze studied at the Paliashvili State Musical College in Batumi, the Batumi Opera Studio and the Tbilisi

State Conservatoire, before joining the Young Artists Programme at the Bolshoi Theatre, where his roles included **Banco** *Macbeth*; **Millhand** and **Officer** in a new production of Shostakovich's *Katerina Izmailova*; **Monk** and **Laura's Guest** in a new production of Dargomyzhsky's *The Stone Guest*; **Innkeeper** in Puccini's *Manon Lescaut*; and **Actor/Robber** in a new production of Banevich's opera for children *The Story of Kai and Gerda*.

Roles performed elsewhere include **Sarastro** *Die Zauberflöte*, **Raimondo** *Lucia di Lammermoor*, **Don Basilio** *Il Barbiere di Siviglia*, **Zangal** in Paliashvili's *Daisi*, **Zuniga** *Carmen* and **Doctor Grenvil** *La traviata*.

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